

Partner search



Culture sub-Program

Strand/category/
Call

Category 1 – Small scale projects

Deadline

January 18, 2018

Cultural operator(s)

Name and country

Galerija Fotografija Ltd. (Slovenia)

Short description

The Galerija Fotografija gallery was founded in 2003 as the first private gallery in Slovenia, dedicated exclusively to fine art photography. Located in the old Ljubljana city centre, Galerija Fotografija brings high-quality photography of established Slovene and international photographers to discerning audiences at home and abroad.

Alongside up to eight exhibitions per year, the Galerija Fotografija organises lectures, roundtables and project presentations. The gallery entered the international art market in 2009 and regularly participates at the leading world art fairs such as Vienna Artfair, Paris Photo, MIA, FotoFever, Photo Basel and Art London.

The gallery also runs a bookshop focusing on photography literature, monographs, archival material and other items on the topic of fine art photography.

Contact details

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Proposed Creative Europe project

Field(s)

Visual Arts

Description

Market intelligence reports show that the global contemporary art market and the photography market have been growing steadily since 2011. However, not all cultural players in the art market are equally well skilled to take advantage of this attractive market opportunity. Especially art galleries from emerging art markets on the art-world periphery typically have limited experience with strategically developing their business, managing global and local collector relations and marketing the artists and artworks which they represent. There is the additional challenge of the collector bias which is described in academic literature: “The inclination of North-Western collectors to North-Western artists, even in time of the worldwide internet and an accessible global visual language, has been explained by a representational bias, a half-intentional preference for artists who are represented by familiar galleries and shown in known institutions«.

In order to address this challenge of geographic asymmetry, the project objective is to develop business skills for cultural operators and exchange best practices through a transfer of knowledge in a way that will contribute to increasing the sustainability of galleries as businesses and their global competitiveness and contribute to the consolidation of the emerging collector communities in the emerging art markets. The developmental geographic focus is on private contemporary fine art and photography art galleries in North-Eastern, South-Eastern and Southern Europe.

Partners currently involved in the project (if any)

Name of organisation and country

Galerie Esther Woerdehoff (France)
Ani Molnár Gallery (Hungary)

Partners searched

Countries

All Creative Europe program countries

Preferred profile

European fine art galleries; art management education, training and research institutions; other institutions interested in the topic of art market evolution and creation

Previous Creative Europe or Culture (2007–2013) programme experience (if any)

Project name(s)

Role within the
project(s)

Are you interested in participating in other EU projects?

Yes

No

What kind of pro-
jects / calls are
you interested in
participating in?

Other