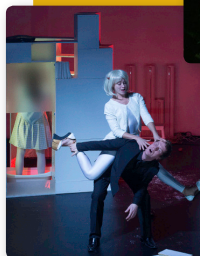




# KLASSIKERE FOR KIDS





# Faust

for kids



# FAUST FOR KIDS

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Faust has a thirst for knowledge that seems impossible to extinguish. The Devil offers Faust full access to the world in exchange for his soul, and together they go on a journey filled with adventure, lust, and ruthlessness. What is evil? Is evil a force exclusively outside, or even inside Faust?

Faust for Kids is a physical-visual performance with heavy emphasis on ambient sound. The experience is scary at times, and the performance requires that the audience put together the various symbolic actions into a whole. In other words, a demanding and challenging performance, but we have experienced a lot of enthusiasm from the kids and had a lot of nice and interesting conversations with them after shows!

***In 2013 Faust for Kids was nominated for the prestigious Norwegian theater award, "Heddaprisen", for the year's best performance for children and youth.***

## Reviews:

*«Marvellously ambitious children's theatre» – The Norwegian Broadcasting (NRK)*

*«An hour's exciting and detailed horror.» – [www.scenekunst.no](http://www.scenekunst.no)*











Klassikere  
for Kids 2

# Til Fyret

Virginia Woolf



# TO THE LIGHTHOUSE

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James and his parents spend the summer in their summer house, and James wants to go to the lighthouse, the tower standing far out in the bay, blinking at him with a yellow eye. «If the weather's fine», his mother says. In her opinion, children must hope, or else they will just become grown ups. «It won't be nice,» his father says. He has listened to the weather forecast and sees it as his duty to liberate his son by telling him the truth.

This is a theatre performance about loss, about the fact that we all have an inner world which is ours only, and about the important moments that makes time stop.

The themes unfold in Klassikere for Kids' audiovisual design. It will be a hefty, sore, beautiful, surprising and funny experience.

## Reviews:

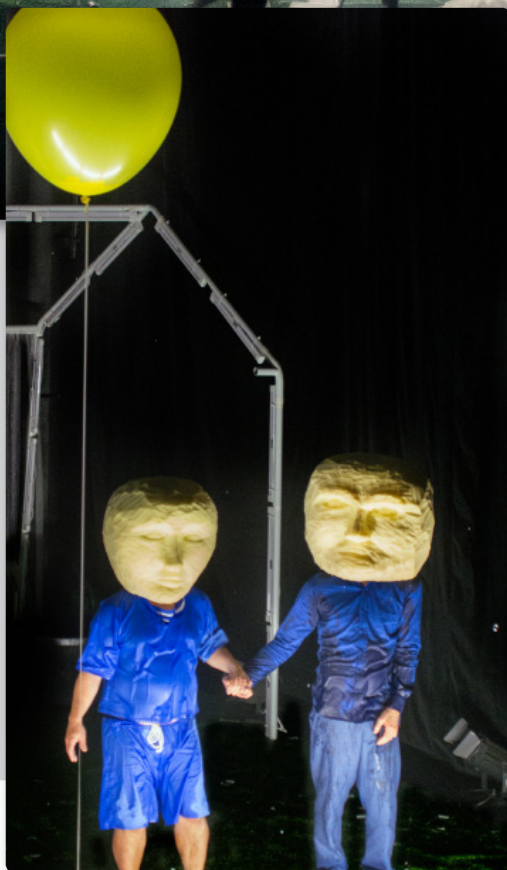
*«Klassikere for Kids should inspire all who make theatre for children in Norway.»  
– The Norwegian Broadcasting (NRK)*

*«Til fyrst contains a number of beautiful and memorable scenes, and these are the ones that probably will shine in my consciousness as golden moments in the future.» – [www.scenekunst.no](http://www.scenekunst.no)*









# CRIME AND PUNISHMENT

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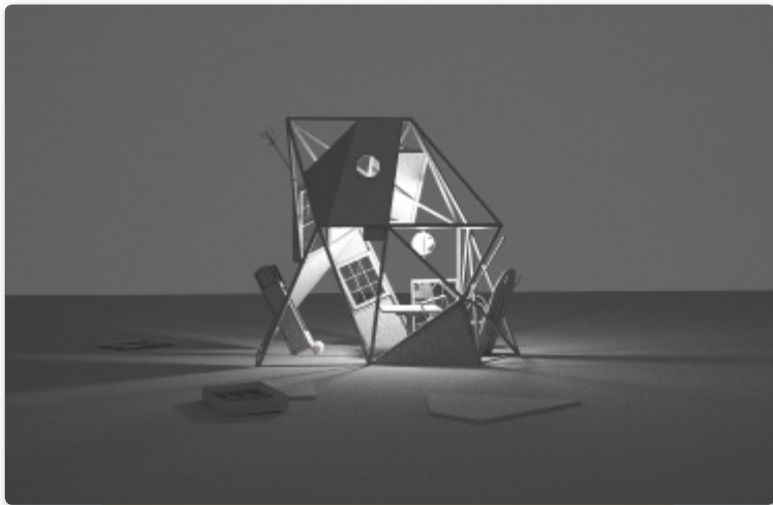


Raskolnikov thinks he belongs to a small group of people who, through their intellectual excellence are raised above the general morale. He justifies the killing of a greedy pawnbroker through the idea that society is better off without her.

Children and youth get in contact with horrible events through media, but experience evil acts in daily life as well, such as in the playground and at school. With this performance, we want to raise some questions about evil: Is it man, action or intention that is evil? Where do we place the blame? And at the same time: Is it not sometimes imperative to break the laws and norms in the fight against oppression?



Planned premiere: spring 2015.





With the Klassikere for kids trilogy, I try to create complex, challenging and visually stunning performances. I work with a physical and visual language where the audience must piece together the impressions into their own history. In Klassikere for kids I want the text to serve as a poetic reading key for more abstract and somewhat complicated images. My goal is to create performances that appeal to both adults and children. I create performances that I am proud to show my son.

– *Hildur Kristinsdottir*

**See Faust for kids & To the lighthouse:**

<http://vimeo.com/channels/607114>

**Visit us at:**

[www.klassikereforkids.no](http://www.klassikereforkids.no)

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