



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Anton Municipality
Country	Bulgaria
Name of contact person	Stanislav Getzov
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Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

Anton Municipality is an administrative unit / body of local self-government. As such, the Municipality is responsible for ensuring and maintaining cultural life in the region. Part of the local organizations and institutes are under Municipality's management. For example, Chitalishte "Hristo Botev", which organizes and conducts many cultural events in the municipality of Anton and neighboring municipalities.



<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Chitalishte Hristo Botev is an active cultural institute, registered under number 1431 in the Register of the Ministry of Culture of the Republic of Bulgaria, which makes it an eligible site for one of the main objectives of the project - renovation and revitalization of premises and spaces to improve management and access to cultural heritage. This will be achieved through construction and installation works and delivery of equipment and furniture.</p> <p>Another main goal of the project is to create new sustainable jobs. This will assist local government in the fight to reduce unemployment in the municipality and will ensure stability in the process of guaranteed sustainable employment. For the new employees of the project, as well as for the managerial and expert staff of the applicant, trainings relevant to the needs of increasing their competencies will be conducted.</p> <p>It is also envisaged to facilitate access to art for people with disabilities and special needs by purchasing a mobile ramp to be used by them.</p> <p>In order to improve the long-term management of the cultural heritage, an entrepreneurial plan will be developed, which is a medium-term strategy for 5-year effective management of the cultural heritage in the municipality of Anton.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>To achieve these project goals, the Municipality of Anton needs the assistance and expertise of a partner organization that can contribute to building a comprehensive new vision of cultural management. We count on our partner to bring diversity and introduce new approaches to cultural heritage management. It is the exchange of experience between partner organizations from foreign countries that can enrich and increase the capacity of employees through innovative solutions for the country.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The partner organization could provide experts to be involved as lecturers in the planned trainings under the project, as well as experts to take part in the development of the entrepreneurial plan for sustainable management of the cultural heritage.</p>
<p>Any other comments/ relevant information</p>	<p>Not applicable.</p>

