



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Regional Museum of History - Haskovo
Country	Bulgaria
Name of contact person	Antoniya Petrova
Position	PR
Telephone number	+359879104416
Email address	pr@haskovomuseum.com
Website	www.haskovomuseum.com

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

One of the major priorities of Regional Museum of History-Haskovo is to socialize the immovable monuments of culture. As a result of its collection, stock and scientific- research work of several generations of museum experts in the last decades, the main fund of Regional Museum of History possesses more than 120,000 movable cultural artifacts. Over the years, the museum has presented its collections and the historical development of the Haskovo region not only in permanent exhibitions but also in numerous thematic exhibitions and popular publications in national and local media. The most attractive cultural values of the museum's funds are also presented in a number of national and international exhibitions.

In recent years the museum focuses mainly on attracting more visitors by implementing new technologies, create spaces for younger people to grow



	interest and cultural habits and improve presentation of the cultural heritage by educating not only the visitor but also the staff.
Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.	The project focuses mainly at renovation of the exhibition spaces and gathering know-how and good practices in creating new spaces from museums in other countries.
Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc. If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.	Best partners for us would be museums, culture related companies with similar goals, municipalities, NGO's in the field of culture or art.
Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?	The partner can mirror the activities if renovation is needed or can provide education or know-how for the implementation of the project objectives
Any other comments/ relevant information	RMH is currently implementing 2 projects financed by the EU and has the needed experienced staff and financial capacity to implement more projects.





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