



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>The Wroclaw-West Cultural Center is a local government cultural institution operating since October 2002. Our main message is the cultural activation of the local community by: - cultural education, - socio-cultural animation, - promotion of artistic phenomena.</p> <p>By implementing artistic projects we shape creative attitudes, develop artistic talents but also, and perhaps above all, through unconventional forms, we teach children and youth how to behave in society.</p> <p>We strive to allow the widest possible audience to enable active participation in cultural activities also socially “excluded” by their disability.</p> <p>We are an institution that has been creatively activating excluded people for</p>
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	<p>many years, and our architectural adaptation and substantive experience enables us to prepare the offer at the highest level.</p> <p>We are also presenting valuable cultural events: Visual arts, Performing arts, Interdisciplinary art, Music, Literature, Culture and art education, Theatre shows, Concerts, Film screenings all for children, youth and adults. We also organise and realise different kinds of artistic workshops (music, theatre, art, film, etc.).</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Together with a Norwegian partner, we want to prepare and implement a "Polish-Norwegian Literary Feast, how a dwarf met a troll".</p> <p>The project "Polish-Norwegian Literary Feast, how a dwarf met a troll " is based on beliefs, stories and legends very characteristic of the people from Scandinavia and the Slavs.</p> <p>The theme of the events will be the dwarf. A figure widely known from the world of fairy tales and legends. Mysterious, good, but also malicious and wayward.</p> <p>In the years 2021-2024 joint educational and cultural activities will be carried out to promote culture and cultural heritage of both countries, including meetings, art workshops, exhibitions, concerts, theatre performances of Polish and Norwegian artists. Bilateral artistic and cultural presentations will contribute to establishing a deeper intercultural understanding. Thanks to the commitment to the project of known and liked Polish and Norwegian artists, authors of books, storytellers, illustrators, it will be possible to develop multidimensional cultural cooperation, visible through active participation of people from both countries in workshops, i.a. film animation, creation of illustrations and writing of fairy tales.</p> <p>The result of these activities will be first of all the deepening of the culture of both countries through active participation, promotion of a lifestyle based on attendance in cultural events, what will impact the dissemination of culture and cultural heritage among the possibly broadest group of recipients. The family character of the feast will without a doubt help accomplish this fact.</p> <p>All the activities are open to the public and free, they integrate the local community from various age groups (children, youth, adults) and nationalities.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this</p>	<p>We are looking for a partner which is a cultural institution, as we are, where we could together realise artistic events of the "Literary Feast". Who could help us, as well, in choice of artists of the project (storytellers, fairy tales writers, etc.). And they will be responsible for the organisation of events in</p>



<p>particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Norway.</p> <p>We would like to ask partners for the choice of artists, theaters, shows, etc. These will present the cultural heritage of Norway in Poland. Similarly to Polish artists who will perform in Norway. All events will be based on trolls, dwarfs and folk beliefs.</p> <p>It can be a Cultural Centre, Theatre, Art school, Museum but also an association or organisation of artists.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We would like our partner to have a program and organizational role in the project.</p> <p>Program - the choice of artists, shows and other actions based on folk beliefs presented and realised in Poland.</p> <p>Organizational – help in preparation of artistic events in Norway.</p> <p>We think that the partner could and will bring value, first of all knowledge about the cultural heritage of Norway.</p> <p>We believe that the experience and competences will improve the quality of the project.</p> <p>The exchange of our experience, without a doubt, will positively influence the implementation of the project and have a positive effect on institutional development.</p>
<p>Any other comments/ relevant information</p>	<p>As a cultural institution we have experience in realisation of international projects.</p> <p>As a leader we have won 2 grants from European Economic Area program.</p> <p>We were partners in a Erasmus + program with Great Britain, Italy, Spain and Slovenia and nowadays we are the leader of another Erasmus + program with Spain and Romania</p>

