



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Stowarzyszenie "Drengowie znad Górnej Odry"
Country	Poland
Name of contact person	Wojciech Soroka
Position	Vicepresident
Telephone number	+48 660612940
Email address	kontakt@drengowie.pl
Website	drengowie.pl

<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education,	Our institution has been promoting the history of Slavs and Vikings since 2003. Our members are interested in historical reenactment, handicraft and history of martial art of the early Middle Ages. We are organisers ofreenactment festivals, concerts, handicraft whorkshops and "live history" lessons.
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<p>Museum and gallery activities).</p>	
<p><b>Project idea</b> Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>We are looking for contact to institutions (in particular museums and reenactment groups) that we could visit and invite to us during our medieval festival: Raciborski Festiwal Średniowieczny which we organize every year. The main goal is to increase our history knowledge and meet people with same intrests.</p>
<p><b>Relevance of potential partner:</b> Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.  If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>in particular museums, reenactment groups, "live" archeology groups.</p>
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Partner should give us motivation to develop new ideas. We are looking for partners with good hisotry knowledge and will to share it.</p>
<p><b>Any other comments/ relevant information</b></p>	



