



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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Country	Bulgaria
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<https://ruseartgalleryen.weebly.com/collection.html>

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

City of Ruse welcomes its citizens and guests with diverse cultural calendar and plethora of impressions from its rich art, historical and architectural heritage. Cornerstone of the vibrant cultural live in Ruse is the established throughout the years enhanced cooperation and sustainable partnership with all cultural institutions and operators in the city. Our joint initiative will bring together world famous institutions and operators, presenting the beating heart of the regional culture.

The first performance of the **Sava Ognyanov Drama Theater** in Ruse took place in the distant 1870. Since 1902, the remarkable building, a pearl of Ruse architecture, has become a major venue for performances. Over the years, performances have been staged at the Ruse Theater that have left a lasting mark on our national art. Today, the theater continues to be one of the most significant and representative Bulgarian theater institutions thanks to its three stages and the permanent acting troupe. The theater's repertoire currently includes titles that arouse the interest of spectators of different generations. The Ruse Theater also organizes various festivals, competitions and other cultural events, such as the National Competition for Young Theater Director "Slavi Shkarov", the International Festival of Living Statues, the National Student Theater Festival "Kliment Mihailov" - Ruse and others.

In parallel, in 1955 a group of enthusiasts laid the foundations of **puppetry** in the city of Ruse. From then until now, during this considerable period of time on the stage of the Puppet Theater - Ruse have created and visited many talented actors, directors, set designers and composers, have brought to life a variety of images and puppets. There are many awards that the theater has received from various national and international festivals. During all these years, the Ruse Puppet Theater has had many tours, both in Bulgaria and in Romania, Poland, Hungary, Yugoslavia, Latvia, Denmark, Syria, Libya, Algeria, Germany and Russia. The mission of the theater is to create a world for children through its performances - magical and lyrical, dreamy and dynamic!

In the 19th century, temporary **opera, choir and symphony troupes** began to form in Ruse, as a result of the serious contact with the international culture. Today the rich creative potential of the individual ensembles - orchestra, choir, ballet, soloists and long-term collaboration with the most renowned names of Bulgarian and world opera make Ruse Opera one of the leading and avant-garde





	<p>opera houses in Bulgaria. He has many participations in international festivals in Bulgaria and abroad - Switzerland, Austria, Germany, France, Italy and many others. The tours in Romania, Greece, Ukraine, Spain, the Netherlands, Belgium, Luxembourg and Portugal are also very successful.</p> <p>Our library is one of the oldest and earliest established spiritual centers in Bulgaria, whose history dates back to 1888. It is the logical conclusion of the national revival, part of the spiritual rise of the city. Today there are completely new messages and activities dedicated to the modern reading of history, the technological future and our knowledge of the world in the diffusion of cultures and existence, in the dynamics of global processes and the specific needs of modern man.</p> <p>Regional Historical Museum - Ruse was opened in 1902 as a museum collection at the Men's High School "Knyaz Boris I", which grew into a city museum in 1937. The museum develops its activities in terms of protection and display of movable cultural values, tangible and intangible cultural heritage, the study of the history and nature of Northeastern Bulgaria. Today it presents nine exhibitions and stores about 140,000 units. Among its exhibits are: prehistoric pottery and idol sculpture; The Borovo treasure from the 4th century BC. (ritual service for wine, silver with gilding); the finds from the archeological excavations of the ancient Danube castles Yatrus and Sexaginta Prista, of the medieval Bulgarian town of Cherven; the collection of medieval murals; the collections of exhibits from the traditional way of life; ethnographic collections of urban clothing, porcelain, glass and silver from the late 19th - early 20th century; personal belongings of prominent figures of the Bulgarian national liberation struggles; the numismatic collection; the collection of bones of prehistoric mammals, among which is the unique lower jaw of Mammoth Romanos - the only one in the world and others.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>United by the common intention to preserve the acquis of the tremendous cultural heritage of the region, we anticipate to initiate the process by digitalizing of approximately 31,000 units. They will be represented by audio and video files, cards, photos, posters and posters from performances and shows, books, sketches of buildings, various objects and artifacts. All of them will be related to the cultural and historical development of the city and region. The pieces of heritage will be coherently selected to bring at front the history and the vibrant cultural life of Ruse, as well as the international relations evolved and preserved through the years through its culture.</p> <p>Since our ultimate objective is for the Bulgarian cultural heritage to achieve greater participation in the pan-European and global context of cultural exchange, a special focus will be placed on activities providing wide public access to cultural content. In such a way, the emphasize on both the identity and the promotion of cultural diversity will be jointly achieved. With the implementation of the project we aim to build broad cooperation and exchange of good practices between Bulgaria and the donor countries - Iceland,</p>



	<p>Liechtenstein and Norway. We envisage the creation of a digital center, equipped with the necessary equipment and trained staff, elaboration of situational analysis and strategy, as well as virtual study visits for best practices research. Events for attractive presentation of the achieved results and other forums for exchange with stakeholders and foreign partners will also be included within the project activities.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>For achieving these goals, Ruse Municipality and its partners are inviting cultural institutions from all across the specter to join them for that unique experience. Suitable partners would be museums, libraries, theaters and art galleries. However, organizations that have experience in digitalization and the creation of cultural events in the digital environment will have a greater contribution to the exchange of experience and good practices in this field, staff training and the creation of new cultural products.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Our partnership with an institution working in the field of culture will contribute to achieving one of our main goals, namely strengthening cooperation between the two countries and exchanging good practices in the field of culture, preservation of cultural heritage and its promotion among the general public. The partnership will also contribute to greater participation of the Bulgarian cultural heritage in the pan-European context of cultural exchange.</p>
<p>Any other comments/ relevant information</p>	

