



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Europejskie Centrum Bajki im. Koziołka Matołka w Pacanowie (European Fairy Tale Center of the name of Koziołek Matołek (the Silly Goat) in Pacanów)
Country	Polska (Poland)
Name of contact person	Karolina Kępczyk
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Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art

European Fairy Tale Center of the name of Koziołek Matołek (the Silly Goat) in Pacanów is a cultural institution run jointly by the Marshal's Office of the Świętokrzyskie Voivodship (Organizer) and the Pacanów City and Commune Council (Co-organizer). It has a legal personality and is entered in the register of cultural institutions maintained by the Organizer. The Board of the Świętokrzyskie Voivodship supervises the activities of the ECB. The aim of the ECB is to promote artistic creation, children's literature and fairy tale in all forms of its occurrence, shaping social awareness of the meaning of fairy tales in upbringing, education



education, Museum and gallery activities).

and culture, and satisfying cultural needs of society, especially children and adolescents.

The ECB's tasks are: promotion of culture and art, cultural education and upbringing through art, collecting, documenting and creating cultural goods, supporting the amateur artistic movement, clubs of interest, sections, bands and other forms of artistic activity also organizing performances, concerts, festivals, exhibitions, readings and other cultural, artistic, entertainment and tourist events. The other aims are: conducting instructional and methodical activities, conducting publishing and promotional actions, recognizing, awakening and satisfying the cultural needs of residents, establishing and developing international contacts in the field of cultural exchange. As well as developing, popularization and indication of the directions of the concepts of transformation the city of Pacanów into the symbolic "European Capital of Fairy Tales"

Project idea

Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.

The project assumes the construction of the facility on the existing foundations of the "Koziołek" Cinema. It is going to be constructed a 3-storey building with a basement, which will be architecturally consistent with the building of the European Fairy Tale Center. The rooms at the Fairy Tale Institute will be multifunctional, the building will be also adapted to the needs of disabled people. The ground floor of the building will be designed, among others: for the theater room, entertainment hall with a screen, reception and hall.

On the first floor, we are planning to prepare rooms for dancing classes, learning how to play instruments and a recording studio. On the second floor there will be office rooms, rooms for learning how to play and sing as well as technical rooms and a server room. On the flat roof there will be a green space, plantings with plants, bushes, and a viewing area. The building will be equipped with equipment for conducting new classes and new forms of cultural activities. As part of the Project, we are planning to rebuild the multimedia and interactive exhibition "Fairytale World" and based on its modernization we are planning cultural activities.

We will also create 4 new forms of implemented cultural activities and increase their number by more than 20. In cultural and training activities we want to involve the Partner thanks to whom we will gain knowledge about his country, culture and exchange some experience.

Relevance of potential partner:

Based on your research show why you have identified this particular potential partner is

We are looking for a partner who works similar to the Fairy Tale Center in the field of culture, mainly dedicated to children. As part of the project, we are planning a study visit in the Partner's country who will familiarize us with the culture, customs of their country and learn about new methods and ways of animation. Thanks to such cooperation, we will be able to get



<p>relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>acquainted with the Finnish education system, thanks to which we will modify the conducted classes, workshops and trainings so that they are more focused on participants, targeted on supporting creative activity and free from competition. Establishing cooperation with the Partner will help the Applicant in organizing a meeting with a person from the world of Scandinavian literature. A study trip to the Partner's country will allow us to learn about the culture and customs of the region. Thanks to this, we will be able to conduct travel workshops related to Scandinavia, and owing to the souvenirs and photos, which will be brought, the planned workshops will become more attractive to the recipient.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We would like the Partner to conduct the workshops for a group of our employees that will introduce the culture and customs of their country. We would also like the Partner to provide them with the knowledge about their own ways of animation and about the Finnish education system. We also ask for help in organizing the meeting at the Fairy Tale Center with a person from the world of Scandinavian literature.</p>
<p>Any other comments/ relevant information</p>	<p>-</p>

