Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation
Europejskie Centrum Bajki im. Koziolka Matolka w Pacanowie (European Fairy Tale Center of the name of Koziolka Matolka (the Silly Goat) in Pacanow)

Country
Polska (Poland)

Name of contact person
Karolina Kępczyk

Position
Dyrektor (director)

Telephone number
+48 41/376 50 88

Email address
ecb@pacanow.eu

Website
centrumbajki.pl

Your organisation
Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art)

European Fairy Tale Center of the name of Koziolka Matolek (the Silly Goat) in Pacanow is a cultural institution run jointly by the Marshal's Office of the Swietokrzyskie Voivodship (Organizer) and the Pacanow City and Commune Council (Co-organizer). It has a legal personality and is entered in the register of cultural institutions maintained by the Organizer. The Board of the Swietokrzyskie Voivodship supervises the activities of the ECB. The aim of the ECB is to promote artistic creation, children's literature and fairy tale in all forms of its occurrence, shaping social awareness of the meaning of fairy tales in upbringing, education
education, Museum and gallery activities).

and culture, and satisfying cultural needs of society, especially children and adolescents.

The ECB’s tasks are: promotion of culture and art, cultural education and upbringing through art, collecting, documenting and creating cultural goods, supporting the amateur artistic movement, clubs of interest, sections, bands and other forms of artistic activity also organizing performances, concerts, festivals, exhibitions, readings and other cultural, artistic, entertainment and tourist events. The other aims are: conducting instructional and methodical activities, conducting publishing and promotional actions, recognizing, awakening and satisfying the cultural needs of residents, establishing and developing international contacts in the field of cultural exchange. As well as developing, popularization and indication of the directions of the concepts of transformation the city of Pacanów into the symbolic "European Capital of Fairy Tales”  

| Project idea | The project assumes the construction of the facility on the existing foundations of the ”Koziolek” Cinema. It is going to be constructed a 3-storey building with a basement, which will be architecturally consistent with the building of the European Fairy Tale Center. The rooms at the Fairy Tale Institute will be multifunctional, the building will be also adapted to the needs of disabled people. The ground floor of the building will be designed, among others: for the theater room, entertainment hall with a screen, reception and hall.

On the first floor, we are planning to prepare rooms for dancing classes, learning how to play instruments and a recording studio. On the second floor there will be office rooms, rooms for learning how to play and sing as well as technical rooms and a server room. On the flat roof there will be a green space, plantings with plants, bushes, and a viewing area. The building will be equipped with equipment for conducting new classes and new forms of cultural activities. As part of the Project, we are planning to rebuild the multimedia and interactive exhibition "Fairytale World" and based on its modernization we are planning cultural activities.

We will also create 4 new forms of implemented cultural activities and increase their number by more than 20. In cultural and training activities we want to involve the Partner thanks to whom we will gain knowledge about his country, culture and exchange some experience. |

| Relevance of potential partner: | We are looking for a partner who works similar to the Fairy Tale Center in the field of culture, mainly dedicated to children. As part of the project, we are planning a study visit in the Partner’s country who will familiarize us with the culture, customs of their country and learn about new methods and ways of animation. Thanks to such cooperation, we will be able to get... |
relevant, for example does the organisational type match, similar or complementary experiences, etc.

If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.

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<th>Partner role:</th>
<th>We would like the Partner to conduct the workshops for a group of our employees that will introduce the culture and customs of their country. We would also like the Partner to provide them with the knowledge about their own ways of animation and about the Finnish education system. We also ask for help in organizing the meeting at the Fairy Tale Center with a person from the world of Scandinavian literature.</th>
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