

# LIE CULTURE EEA GRANTS / DONOR PARTNER SEARCH

**Name of entity / Nationality / Date:** "Naumiony" Theatre / Polish / 12.01.2021

**Contact person & email:** Joanna Wiaterek - [joanna.wiaterek@gmail.com](mailto:joanna.wiaterek@gmail.com)

**Field of cultural activity** (few words only): (indigenous) theatre

**Website(s):** <https://www.facebook.com/TeatrNaumiony/>

**Name of EEA Grant Program Open Call:** PL-Culture

**Deadline of the Call** (if known already) 22.01.2021

## **What is your project idea?** (max. 600 characters incl. spaces)

"Naumiony's" project idea focuses on the exchange of experiences in the field on theatrical education, e.g. organisation of workshops, the exchange of performances, discussions about preserving local traditions through the artistic expressions. "Naumiony" specializes in a particular branch of theatre - ethnoperformance. The group undertakes ethnographic studies, searching for forgotten, local traditions, customs and songs. Based on these, the scripts are composed and performed in Silesian dialect in front of the audience. The project hopes to enrich both sides and increase their impact.

## **What kind of partner are you looking for?** (max. 300 characters incl. spaces)

"Naumiony" seeks artistic groups focused on theatre, culture, which research their local traditions and apply them in their theatrical work. A significant aspect would be getting to know the dialect used by the partner's actors.

## **What do you expect from your partner?** (max. 300 characters incl. spaces)

"Naumiony" Theatre expects the exchange of experiences, work methods, practices used in the theatre. Getting to know the local history, traditions, songs and customs will be the major point of interaction between the actors where both sides teach, inspire and bond with each other.

## **What makes your project attractive for your partner?** (max. 300 characters incl. spaces)

"Naumiony" is a unique phenomenon on the national scale, reviving, cultivating and bringing back to existence many of the forgotten Silesian customs, traditions, songs and Silesian dialect. It manifests how the local heritage/practices can be revived, and re-adopted through the theatre techniques.

## **What is the expected time frame for the whole process?**

We are flexible and open to projects of any length according to the partner's plans. Nevertheless, we do hope that even if a project was a one-time event, we could still be potential partners for the future.



[arnoehri@eeagrants.li](mailto:arnoehri@eeagrants.li) / [www.eeagrants.li](http://www.eeagrants.li)

