



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Orbis Institute, o.z.
Country	Slovakia
Name of contact person	Vladimir Schmidt
Position	Director
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Website	<a href="http://www.orbinstitute.sk">www.orbinstitute.sk</a> (working on a new website should be done within a month, web site does not include art installations)

<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art</p>	<p>Orbis Institute is a NGO focused on education in culture and intercultural differences and doing art installations in creative industry.</p> <p>Orbis Institute has over ten years of experience in event and art installations. We are doing art decorations and interactive multimedia installations.</p> <p>Our installations are also experimental learning activities about culture, music or environment.</p> <p>Orbis Institute also serves as an "incubator". It serves active members, friends and community young citizens as a platform for implementing projects not only in Slovakia but also around the world. The goal is to support youth in implementing new innovative ideas.</p>
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<p>education, Museum and gallery activities).</p>	<p>Our main area of interest in „incubator“ for the last 10 years is implementning innovative, interactive art projects in combination with education. We believe that finding innovative cross-field programs using art and newest technologies makes the educative experience more profound.</p> <p>As an example we can use our very succesful project BIKELAB. Bicycles mounted in the stand will spin the electric motor. The resulting energy is then transformed in the cyclo-generator into an already usable - stable electric current which then could be used to power art installation. In short: by padling on a bike you create energy that is the key for art installation. With this technology we combinded following fields: energy, ecology, health, creativity and art which gives us many opportunities for designing a workshop or an event.</p> <p>To get better idea here are some videos:</p> <p><a href="https://www.youtube.com/watch?time_continue=106&amp;v=tQJ1nXSAfMI">https://www.youtube.com/watch?time_continue=106&amp;v=tQJ1nXSAfMI</a></p> <p><a href="https://www.youtube.com/watch?v=iibAbckkLgc">https://www.youtube.com/watch?v=iibAbckkLgc</a></p> <p>We even presented ourselves with BIKELAB at EXPO in MILAN.</p> <p>Our organization was founded in 2002. Since then we implemented over a hundred projects.</p>
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>We want to create, design, perform and record (with newest 360°technology) a performance of 6 live songs/performences. (mixing different local cultures, subcultures, traditions...) to be later used in new VR technology (180°- 360°sound, 180°- 360° video).</p> <p><u>The basic idea is:</u></p> <ol style="list-style-type: none"> <li>1. Use art as an educational tool (we plan to visit 40 schools and deliver workshops about cultures, subcultures, differences, rasizm, etc...)</li> <li>2. To bring art to places where it usually cannot be found (schools, town squares, hospitals...)</li> <li>3. We want to offer something that could not be normally experienced. In virtual reality the participants will be immersed directly in the middle of the performance and action. This way experiencing performance from different perspective.</li> <li>4. Present this idea on 4 big Central European festivals</li> </ol>
<p><b>Relevance of potential partner:</b></p>	<p><u>We are searching for a partner who matches these 3 criterias:</u></p>



<p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<ul style="list-style-type: none"> <li>• Is established/founded as a legal entity in <b>Norway or Iceland</b></li> <li>• Could be either public/private, commercial/non-commercial, NGO/business</li> <li>• His/Her core business is in: cultural events / or music / or creative field / or IT,VR,AR</li> </ul>
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The partner role is mainly consulting and know-how in the field eiether of ART (music, video, dance...), IT sector or Virtual reality.</p> <p><u>What we can offer to our partner:</u></p> <ul style="list-style-type: none"> <li>• Collaboration on creating a unique product for VR performances (the scope of your participation may range from simple consultation to creating a product of your own – depending on your interest). We are <b>NOT expecting</b> from our partner: submitting the grant, administration and management of the grant.</li> <li>• Longterm partnership in edutacion and cultural events</li> <li>• Budget to be discussed – depends on the involvement of the partner</li> <li>• Right to use (license) the final product in your country</li> <li>• Visits to Slovakia (transport, room &amp; board)</li> <li>• Participation in at least 2 summer festivals in Central Europe (transport, ticket, room &amp; board).One of them should be <a href="https://www.pohodafestival.sk/en">https://www.pohodafestival.sk/en</a> (ranked among top 10 festivals in Europe)</li> </ul>
<p><b>Any other comments/ relevant information</b></p>	

