



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>We are Secondary School of Arts in Kežmarok, Slovakia. Our school is attended by students aged from 15 to 19. Our school is focused on fine art, promotional art, graphics and photography. In addition to working at our school, we organize traditional open-air works every year. We also perform performance, happening, land art, body art, event, installations, short theatres, various workshops as The European Folk and Crafts Festival.</p> <p>The results of work are paintings, drawings, graphics, photos, videos, animations, exhibitions, performances, theatrical sceneries, proposals of interiors, paintings on the wall. In the last three years we won 44 awards in the field of fine art, 36 in photographs and 4 in videos or animations – all in Slovak and International competitions.</p>
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The idea of the project is to propose you the exchange of pupils and teachers, and prepare an art program to each other. The project call deals with ideas concerning the social problems and challenges of the present day. We have already prepared events about experiences from life with Gypsies; performances concerning the life of a disabled person, the ancient Slavic legend; visit of cultural monuments; the exhibition of competition entitled "My (Un) Certainty" will be focused on the eco theme I stick the Earth, I also hold the Earth (fine art and photo); visit of workshop and exhibition will with professional galleries in Eastern Slovakia; trip in mountains.</p> <p>The linking motive is a physically folded "wall" (10 x 2 metres) - where in the spirit of street art there will be continually written (drawn) questions and opinions about both world societal issues and, at the same time, us as individuals - a partner could be involved here - a certain comparison of countries will be created.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>This is a project funded by Norway, aimed to promote bilateral exchange in the field of contemporary art activities. We are looking for a partner school focused on fine art having students aged 15 – 20. It means that the partner who will join us within the project should be similar to our school. It is important for current project call (concerning social problems expressed by art), to exchange experiences, know how; to be inspiration to each other. We are searching potential partner who will be involved in the project by preparing a program that reflects the problems and current events in its country. Of course, accordingly to the age of students, this should be expressed in playful simple and sincere form.</p> <p>The project will start in September 2020, will be realized next school year and will be finished in December 2021.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We are looking for a school as a project partner that is interested in the knowledge of the other country, its contemporary social problems and diverse reactions on it by reflection; especially through the various forms of art.</p> <p>On the other hand, the partner school will prepare a program for us operating with the same ideas, but according its own imagination. The program of our partner school can be similar to ours.</p>



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<b>Any other comments/ relevant information</b>	<p>The project must be submitted by November or by December at the latest this year. We will try to do so by November.</p> <p>The idea of the project gives us more options. In the specific project call is the content of an artistic event determined as follows:</p> <ul style="list-style-type: none"><li>- creating or mediating a new work of art;</li><li>- workshop, open air, land art, performance, theatre, fine art, magazine creation;</li><li>- promoting the idea of equalization of marginalized groups;</li><li>- ideas dealing with the challenges of the present day like extremism, radicalism, hatred;</li><li>- audiences, diverse audiences, audiences with minimal culture, audience research, engaging audiences in action;</li><li>- emphasizing the open-mindedness and impartiality of art.</li></ul> <p>Artistic action may not include all requirements, it is up to the creator of the scenario.</p>

