



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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|------------------------|-----------------------------|
| Name of organisation | Textile Art of Today |
| Country | Slovakia |
| Name of contact person | Nikola Pagáčová |
| Position | Project manager |
| Telephone number | +421918630418 |
| Email address | textileartoftoday@gmail.com |
| Website | www.textileartoftoday.com |

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

Textile Art of Today is an international exhibition tour of contemporary textile art. The aim of the project is to shift the perception of classic textile art to the reflection of modern times, full of modern technologies and responses to global and local problems of today's world perceived by professional artists and students of art schools.





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| <p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p> | <p>The project Textile Art of Today aims at showing its visitors textile art as a modern dynamic discipline which crosses the borders of its classical perception. It differs from other textile art exhibitions in the world because it has five re-installations in important galleries and visitors can see it in four countries of Europe (Slovakia, Czech Republic, Poland, Hungary). The goal of this event is to prepare in the region of Central Europe a very strong project, accepted by artists and wide audience alike. The fifth year of Textile Art of Today was attended by 400 artist from 49 countries and 5 continents. Now we want to go even bigger and we would like to cooperate with Norwegian artists, art school students, galleries, art centruns and etc.</p> |
| <p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p> | <p>From today's meeting, I already contacted Mrs. Enara Barnés, as it seems that theirs organisation match to ours as best. If she would choose someone else, as it seems there are also other candidates, who reach for DIKKEDOKKEN FILMLAUG organisation, I would like to get in touch with other organisations as well.</p> <p>We are looking for modern artists, art school students or art organisations who work with textile and also with any other materials. Our goal is to cross borders, show interdisciplinary artworks and we want to presents to visitors of galleries contemporary art. The motto for the future of Textile Art of Today is an interconnecting of textile art and modern technologies. We are bringing greater interactivity of works with which a visitor of the gallery does not feel anonymously, but becomes a part of the whole exposition of the event.</p> <p>New partners can exhibit theirs art works at our galleries, or they can perform in the openings of exhibitions (music). We can provide workshops or seminars for authors in the V4 countries and also we are open for any new ideas.</p> |
| <p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p> | <p>The value of the partner would be very high for us. Together, we could organise on of the biggest textile art exhibitions in Europe. We are looking forward for new insights and we are very open minded. I highly believe that with our future partner we will make a deal so that both partners will be satisfied with their participation in the project.</p> |
| <p>Any other comments/relevant information</p> | <p>We will be happy to get in touch with anybody suitable from Norway, Liechtenstein or Iceland.</p> |

