



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Culture and Civic Initiative Center / Municipality of Podkowa Leśna
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art</p>	<p>The Center for Culture and Civic Initiatives in Podkowa Leśna is a self-government cultural institution for which the organizer is the Mayor of Podkowa Leśna. Podkowa Leśna is called garden city - https://en.wikipedia.org/wiki/Garden_city_movement here you can read more about the idea of a garden city - located in central Poland, 25 km from the Polish capital Warsaw, with excellent commuter train connection. The Garden City of Podkowa Leśna has been created 95 years ago as the best polish emanation of the Garden City movement in Poland and it has 4000 inhabitants as well as it approx 5000 citizens of neighbouring communities.</p> <p>The main goals of our Center are:</p>
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<p>education, Museum and gallery activities).</p>	<ul style="list-style-type: none"> ➤ to attract a wide public with Podkows original architecture, unique programs, and the vibrancy of our community itself ➤ to be an open forum for societal discourse in the aim of furthering our social, cultural, educational, and promotional aims ➤ to take a fresh and questioning look at established esthetic hierarchies, on confronting tradition with the contemporary world ➤ to organise exhibitions, concerts, meetings, lectures and educational debates, conferences, and artistic happenings – quality events from the visual arts, film, theater, and music - for many social milieux and all age-groups ➤ to support and promot local artists. ➤ to creat new contexts for well-known settings (i.e., projects for such public areas as the City Park) and extracting new meanings from them ➤ to be a meeting place place for residents of Podkowa Leśna ➤ to be an incubator for cultural initiatives, as well as a prestigious arena for cultivating so-called high-brow culture through concerts and artistic presentations ➤ to elaborate an international program as a promoter of the garden-city concept ➤ to create intercultural exchange between residents and different minorities and migrants
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Project description - ideas for cultural activities implemented jointly with partners from EEA countries as part of the revitalization project of the city park in Podkowa Leśna</p> <p>Specific projects planned for 2021:</p> <p>1. The Social Archives of Podkowa Leśna'2021</p> <ul style="list-style-type: none"> • in-depth interviews / conversations with the inhabitants of Podkowa in their homes + photo_video / audio documentation • goal: to show interesting home archives of the Podkowan people, collected stories, legends, anecdotes about both privacy and the life of the Podkarian community, historical and now • result - an integration event for residents in the park space around the Palace presenting an exhibition of selected documents, objects, or artifacts in conjunction with a concert, film projection, and social archive workshops for children, youth and seniors;



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- **Participation of a foreign partner could consist of conducting an analogical project at home and then presenting the effects at a joint outdoor event in Podkowa Leśna.**

2. International meetings of garden cities' 2021

The City of Garden Podkowa Leśna intends to organize an international workshop in 2021 "Ecology in garden cities"

Suggested topics:

- Sustainable development in the city garden - residents vs visitors (tourists) ", local natural / cultural resources vs local entrepreneurship, infrastructure.
- waste management.
- protection of air, water and other local natural resources.
- Eco art, culture and environmental education.
- Smart City. Technologies in municipal management.

We would like to work out the final workshop program together with partner organizations and experts at the 2020 working meeting.

We would like to invite Garden Cities (from donor countries: Iceland, Norway, Liechtenstein. We intend to apply for funding from the Europe for Citizens program financed from EEA funds and to the National Fund for Environmental Protection for next year's undertaking. The program will rely less on expert discussions, but rather on the organization of debates with residents and workshops with the participation of experts in public space in the City Park around the Casino Palace (the building in which Culture and Civic Initiatives Center operates.

- **Participation of foreign partners will consist of presenting own solutions and sending experts**

3. Cultural binding of installation of small recreational architecture facilities in the City Park to bring citizens together - examples of ideas for using new infrastructure in the park:

- A series of outdoor concerts in a concert shell presenting local artists and new artistic phenomena
- A series of outdoor summer artistic workshops for children and adults with the participation of local visual artists, musicians, performers (possibly invited guests from abroad, if the project would take place as part of cooperation with partners from other countries) ended with an outdoor exhibition of performed works and a concert with active participation of the audience



- A series of outdoor workshops for children and youth on topics related to broadly understood ecology and preventing climate change
- Workshops and multicultural artistic activities combining art and ecology, using cultural resources adjacent to our Center and the Refuges Center in Dębak located within our municipality.
- Artistic performative actions with the participation of young local, Polish and European artists from invited countries on the subject of ecology and climate change
- City games taking place in the park integrating young and elderly generations
- Outdoor performances on topics related to local history using multimedia and newly created infrastructure
- Joint workshops using the folklore and heritage exchange of Podkowa Leśna and the cities of foreign partners.

➤ **Participation of foreign partners would involve participation in selected events, details to be discussed and agreed.**

4. The Center for Culture and Civic Initiatives can also organize a workshop focused on the topic **Integration of ethnic minorities** in cooperation with the Refuges Center in Dębak located within our municipality by inviting Polish experts and experts from partner cities, including EEA donor countries. The program can be supplemented by a debate with citizens on this topic (socially important) and an integration event presenting elements of the folklore of Chechens and other refugees groups living in the refuges center in Dębak in public space in the City Park around the Palace Casino.

General concept assumption:

The Culture and Civic Initiatives Center has repeatedly used public space in its program (since 2008) , especially the space of the City Park and around the Casino Palace located in the middle of the park for various cultural, integration activities e.g. mini concert, outdoor performances, using the pond and the dune as important elements of the scenery building the artistic message. Some examples:

- ✓ «Kto za kolejką tą stoi»
<https://www.youtube.com/watch?v=Ejo2TY6Oa2I&feature=youtu.be>
- ✓ «Nurt. Spektakl z różnych źródeł» out door performance made with children from Refuges Center



	<p>http://www.ckiopodkowa.pl/%E2%80%9Enurt-spektakl-z-r%C3%B3%C5%BCnych-%C5%BAr%C3%B3de%C5%82%E2%80%9D-0</p> <p>✓ «Gentelman i spółka» - a outdoorperformance about the grouder of Podkowa Leśna</p> <p>http://www.kurierpoludniowy.pl/wiadomosci.php?art=7452</p> <p>CKiIO operates in Podkowa Leśna, a town that until now has been largely focused on the past and nurturing the idea of a garden city but now intends to open for new social and environmental challenges.</p> <p>Social rehabilitation of the municipal park incl. small park lake, construction of a concert shell on it and recreational infrastructure around it, providing new opportunities for integration and cultural activities, etc. can create an opportunity, an impulse to redefine the concept of a garden city - including by emphasizing the community and pro-ecological aspects as well as sustainable development.</p> <p>The main goal of the social revitalization of the park in Podkowa Leśna is to create a common space integrating residents regardless of their material status or social position. This is important because the space of Podkowa Leśna consists mainly of private houses and adjacent gardens. This architectural arrangement, apart from numerous advantages for individual residents, does not strengthen the community and our project responds to this deficit.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a partner to cooperate on the social revitalization project of the City Park in Podkowa Leśna, we are responsible for the cultural component of. We are looking for a partner – optimally it could be a garden city in accordance with the idea of garden cities described in this link https://en.wikipedia.org/wiki/Garden_city_movement . It can also be a non-governmental cultural institution, a cultural center located e.g. in a green, park, historic district of a larger city, e.g. Oslo.</p> <p>In the project description above, we write in bold about the potential role of a partner organization under each project proposal.</p> <p>Optimally, it could be an organization dealing with various forms of organization of cultural events for the local community, including typical ones such as movement theater or activities for children and seniors, but also e.g. activities such as social archives, ecological education, and garden city management (project proposal described above).</p>



<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The role of the partner would be an exchange of experience, exchange of good practices, exchange of local communities - recipients of cultural and artistic activities. But also the exchange of experts in the fields mentioned above covered by the project. In the case of social archives and "social museum" type activities, it would be about implementing specific documentary activities in their local community and presenting them later at a joint summary event in Podkowa Leśna, which will also be a summary of the Podkowa Leśna Social Archive project.</p>
<p>Any other comments/ relevant information</p>	<p>Podkowa Lesna is an architectural and cultural phenomenon on a European scale. The city conceived as an ideal relationship between man and nature. Located in the forest but with excellent rail access to the metropolis Warsaw. With excellent partly modernist architecture and bauhaus tradition. But also with the problems of modernity - ecology, sustainable development, tension between contemporary culture and traditional high culture. It's really beautiful, interesting and one of a kind place. We invite you to cooperation!</p>

