



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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### Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

„Innovation Network“ preparing various, complex, innovative EU projects and, also is an international network connecting organizations that provide combined and integrated services in the areas of project proposal preparation, project administration, and consultancy. We start by building the right strategy from the idea and move to implement the project. The synergy of experience, knowledge, and human resources accumulated by the members of our network allows us to be reliable partners and applicants sincerely seeking added value.



<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The idea of the project is to organize a cultural education camp for young people living in the region. During the camp, they will get acquainted with various activities (music, art, dance, theatre, etc.), and together with professional theatre directors will create a contemporary performance, which one they will present in the events later. On the last day of the camp, three cultural education events are planned, during which local organizations are invited to present various cultural education programs.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Partners specifications we are looking for, bellow:</p> <ol style="list-style-type: none"> <li>1. A dance art group where are young people aged 18 to 29. Style: Norwegian folklore ensemble, or modernized folklore.</li> <li>2. A lecturer who would talk about cultural education. For example, a history of how it works in your country, what the benefits are, the adaptability, the demand, what the involvement of young people is, how we can learn from each other, and so on. Audience - young people up to 29 years.</li> <li>3. A theater director or actor (preferably contemporary art) who could organize several theater practices (practical activities) and to tell something inspiring about theater.</li> <li>4. Youth representatives in the fields of culture and art. It could be a group (dances/songs / or other artistic performances).</li> <li>5. A group, a collective or other organization that uses various technologies in their artistic activities, for example, a collective or performer complements their performance with visualizations on an LED screen or draws with some exclusive technology, also dances with illuminated costumes and so on.</li> </ol>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We will invite partners to come to Lithuania (everything is paid for from the project budget). Partners will be able to get acquainted with Lithuanian culture and present their own. Will have the opportunity to start a long-term cooperation.</p>
<p><b>Any other comments/ relevant information</b></p>	





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