



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Fundacja Stajnia (The Stable Foundation)
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture,</p>	<p>We are an organization supporting the social regeneration of the Palace and Park Complex in Siemianowice Śląskie (photo gallery). Our core is concentrated on creating a friendly place for the current community and next generations using empowerment and inclusive attitude, service design methodology, culture and art education, and many social activities engaging the local community in this complex process. Furthermore, we design and implement social changes regarding the principles of sustainable development. We highly believe that the best way for building regeneration processes is to understand and respect cultural and historical heritage. In our work, we focus on implanting social engagement based on personal commitment, empowerment, and inclusion. More information about our</p>
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<p>Literature, Culture and art education, Museum and gallery activities).</p>	<p>current projects is available on our website. To see project presentation click here and gallery of our activities just click here.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Main idea: Increasing access to culture and national heritage through educational, inclusive, artistic and participatory program (in the field of artistic research, social service design, artistic interventions, creative and participatory activities) implemented in the regenerated open art space of the Palace and Park Complex in Siemianowice Śląskie by at least two groups consisting of min. 10 participants, between January 2021 and September 2022.</p> <p>Project objectives:</p> <ol style="list-style-type: none"> 1. Increasing access to art and national heritage through the creation and development of an open art space carried out by the participants of the program, in one of the Palace`s wings in Siemianowice Śląskie. 2. Increasing knowledge about art socially engaged through an educational program implemented for 9 months, for min. 20 participants working in two groups (consisting of min. 10 participants). 3. Increasing artistic and civic activities through the implementation of min. 4 artistic, group projects engaging local community from the regenerated areas; to participate in artistic projects will be included min. 100 people from local community. 4. Cooperation development between creators (project participants), institutions: business (informal project partners - Palace owners; Inspiration Point SA and Arche Group) and project partner(s) (Liechtenstein / Norway / Iceland) through exchange of experience and knowledge by mentoring sessions, project consultations, open seminars, and meetups carried out by experienced experts from the Partner's country once a month; cooperation will be completed by the implementation of an individual artistic product/service/initiative with mentor from project Partner`s country. 5. Increasing access to culture and awareness of art regeneration methods through the implementation of two festivals where the results of individual and group projects will be presented. <p>We are open to discussion and reflection with our potential partners. We showed the indicators just to visualize the scale of the project which we are ready to implement.</p>
<p>Relevance of potential partner:</p>	<p>So far we have sent our proposal to: The Iceland University of the Arts; Oslo National Academy of the Arts, especially Ph.D. program in Artistic Research; University of</p>



<p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Bergen, especially Faculty of Fine Art Music and Design; Liechtenstein University especially Institute of Architecture and Planning.</p> <p>We are looking for a partner who has experience and belief in the urban regeneration process by socially engaged art. We would like to invite our partner to collaborate with individuals, communities, and institutions in the creation of participatory art and thanks for that introduce social change to regenerated areas in Siemianowice Śląskie, especially Palace-Park Complex area.</p> <p>To organize this insightful process in a good way, we are looking for a partner who has competence in sharing knowledge and skills in the field of social regeneration practices, community building, empowerment, social change, artistic research, participatory social projects, artists experience within the participatory research practices, action research.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Partner`s role:</p> <ul style="list-style-type: none"> – cooperation in creating an open artistic space – mentoring sessions, individual and group projects consultations – leading the open seminars and meetups – organization of the exhibition in the partner's country
<p>Any other comments/ relevant information</p>	<p>Link to project presentation: https://drive.google.com/file/d/1pxRVOYqPsN_0lmqKsekVGsBIHLHQZJsP/view?usp=sharing</p> <p>Link to The Stable Foundation similar project: https://www.codesignyourplace.eu/ https://www.facebook.com/codesignyourpalace/ https://www.instagram.com/co_design_your_place/</p>

