



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	The Podlaskie Museum in Białystok
Country	Poland
Name of contact person	Marek Skrypko
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>The Podlaskie Museum in Białystok is the largest cultural institution in the Podlaskie Voivodeship. We are a public entity co-financed by the Ministry of Culture of the Polish government. Podlaskie Voivodeship is situated in north-eastern Poland, bordering Belarus and Lithuania. It is one of the smallest, least developed regions of the EU, with a population of over 1 million people.</p> <p>The Podlaskie Museum in Białystok, which includes several departments, can be found here http://muzeum.bialystok.pl/wirtualny-spacer-2/.</p> <p>Annually, we organize many exhibitions, conferences and shows for thousands of visitors, viewers and tourists. In addition, we conduct publishing, conservation and archaeological activities.</p>
<p>Project idea</p> <p>Provide a brief description of the project idea, what you</p>	<p>The project will involve the revitalization of the 18th century park in Choroszcz https://www.polskieszlaki.pl/palac-w-choroszczy.htm http://uwiecjepodlasia.pl/otyk-turystyczne/muzeum-wnetrz-palacowych-w-choroszczy/ . Revitalization, in addition to the aspect of</p>



<p>want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>physical work involving care, planting or hydrological works, will also focus on the cultural dimension: the organization of early music concerts in gardens and palace interiors, festivals, exhibitions, training sessions and workshops relating to the old epochs of the 17th and 18th centuries - e.g. science dances, singing, customs, sewing and wearing costumes.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc. If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a partner from EEA countries with whom we could conduct joint cultural ventures, exchange experiences and in the future jointly apply for funds from aid programs. We are particularly interested in twin institutions, such as museums and palaces with historic parks. We are currently strongly involved in the revitalization of the 18th century park in Choroszcz https://www.polskieszlaki.pl/palac-w-choroszczy.htm http://atrakcjepodlasia.pl/atrakcje-turystyczne/muzeum-wnetrz-palacowych-w-choroszczy/. Revitalization, in addition to the aspect of physical work involving care, planting or hydrological works, also focuses on the cultural dimension: the organization of early music concerts, festivals, exhibitions, training courses and workshops relating to the former epochs of the 17th and 18th centuries.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The role of the partner will be to share its know-how, especially in the field of conducting cultural activities in a facility of the same type. The project involves consultation with a partner at every stage of the project. Collaboration will bring new ideas and inspiration to improve the joint project. For effective cooperation, study visits and teconferences as well as, if necessary, scientific conferences will be necessary. We expect the possibility of organizing study visits for project participants from the Polish side. In the next stages of the project it will be necessary to: gather ideas for concrete activities with both partners in the field of cultural education in the spirit of the project, logistics for the organization of accompanying activities. We are ready for suggestions, new solutions and an innovative approach to the use of historical objects in this park. We will learn more about the partnership after selecting the partner. We are convinced that the partnership will help partners from both countries to achieve a new quality in the activities of both institutions.</p>
<p>Any other comments/ relevant information</p>	

