



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Vide et Crede Foundation
Country	Poland
Name of contact person	Ewa Przyjazna
Position	director
Telephone number	+48 533364777
Email address	e.przyjazna@vide-crede.pl
Website	mkff.pl

<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Vide et Crede Foundation - non-governmental organizations active in the cultural sector. Foundation is a team of creative passionates who are focused on dialogue and visual arts. We co-make a number of initiatives which promote such values as: faith, family and patriotism in the public sphere. Our the most important project is International Film Festival Niepokalanow in Wroclaw. Its aim is to serve the promotion of universal values and attitudes that are in accordance with the Bible. In this edition of our Festival comprises the following three elements: the best narrative film competition, the best doc film competition, film screenings for young people along with a youth competition and showings of films which changed or greatly influenced people's lives. The latter includes the films which are chosen by famous people from the world of culture – special guests of the Festival.</p>
--	---



<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Our Vide et Crede Foundation organize International Film Festival Niepokalanów in Wrocław. In our Festival we would like to develop cultural cooperation between Polish participants of cultural life and a partner's art creators. We have a plan to know better film culture of our partner and also we would like to create a relations between our organization and institution from Norway. Visual arts are the most important for us so we are planning to invite a filmmakers, participants of cultural life from Norway to present films, take a part in discussion panel and work as a Jury member.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Our partner should have connections and interests in cultural area, big advantage will be his orientation specifically on visual arts and film because we would like to realize together film festival.</p> <p>The type of partner is not the most important for us. Our partner can be commercial or non-commercial and non-governmental, public or private.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The main partner role is to help establish relationships with actors, creators and film journalists from Norway. We would like to invite this person and also Partner to our Film Festival. The main advantage of our project is development through cultural cooperation. There is a possibility to know Polish film culture and also promote Partner culture in our Festival. Famous people from the world of Polish culture come to our Festival and that is the best way to establish cooperation. In addition we have an experience in organizing various events so we can continue our cooperation in other interesting projects.</p>
<p>Any other comments/ relevant information</p>	

