



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Municipality of Belitsa
Country	Bulgaria
Name of contact person	Ibraim Zaydenov
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Municipality of Belitsa (Bulgarian: Община Белица, Obshtina Belitsa) is located in the southwestern part of Bulgaria in the northeastern part of the Blagoevgrad Province. The administrative center is the town of Belitsa and there are also 11 villages and the ski resort Semkovo.</p> <p>The region has been populated 8000 years BC. Remains from that period have been found at the archaeological site Raven near Belitsa. There are Thracian remains near Babyak and Belitsa, some of them with big importance – a wooden sarcophagus exposed in the historical museum in Belitsa and a marble plate with the images of Zeus and Hera, now in the National Historical Museum in Sofia. There are several cultural centers with libraries in Belitsa and the major villages: Babyak, Dagonovo, Gorno Kraishte and Kraishte.</p>
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	<p>Historical museum. The municipality of Belitsa is known for its religious and ethnic tolerance. Here for centuries coexisted in peace and synchrony two religious communities, Bulgarians - Christians and Bulgarians - Muslims. A small part of the Christian community are Roma.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The project will aim to improve the conditions for access to cultural heritage in the municipality of Belitsa by creating the necessary facilities for documentation and digitization for the first time in order to promote and preserve for future generations. Planned are activities for purchasing of the necessary material and technical base, such as equipment, devices, adaptation of spaces, software, etc. which will be used for digitization of the cultural heritage and allow the general public to become acquainted with cultural heritage sites located in physically remote places. In the project will be included the local history museum and library.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for partner with experience in digitalization of book, sound recording, movable cultural value item, audio-visual work and others. We hope for fruitful cooperation in organizing joint digital events to promote the culture of the partner countries.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The main role of the partner will be to share experience, give guidance and actively to participate in organisation and implementation of project promotion. The added value to the project will be achieved through bringing capacity and creating a bridge between cultures.</p>



Any other comments/ relevant information	
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