



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

| | |
|------------------------|--------------------------------------------------------------|
| Name of organisation | The Army Museum in Bialystok |
| Country | Poland |
| Name of contact person | Marzena Wilczko |
| Position | Education and Promotion Specialist |
| Telephone number | (+48) 536123424 |
| Email address | mwilczko@mwb.com.pl |
| Website | www.mwb.com.pl |

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities). | The Army Museum is an evolving institution, its activity is based on historical and military collection. The permanent exhibitions of the Army Museum demonstrate a cross-section of the history of north-eastern Poland of twentieth century, emphasizing military matters against the background of the social, cultural and customary events of this period. Education and popularization of cultural heritage are main briefs for the museum. The institution opens to general public with particular emphasis on touring exhibitions to facilitate the needs of people with different disabilities. The museum offers a rich and diverse range of educational activities addressed to all age groups from kindergarten, primary school, junior high and high schools, Third Age University students. We realize educational and cultural projects, also those funded from external |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | sources. There is one group seldom participate in museum`s offer: middle-aged people. For that reason we are planning the project with Norwegian partners. |
| <p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p> | <p>The project aims to improve cultural competences middle-aged people. Project assumes interdisciplinary actions, cultural education for adults, in reference to two themes: war and peace. The project is composed of: historical, futurological and cultural workshops, mobile exhibition and educational activities based on exhibition. Designed actions will encourage participants to reflection of war and peace in three perspective: past, present and future. The effect of those reflections and works will be mobile exhibition and attendant activities. The real authors of that exhibition will be people not working professionally in culture. Authors of that project want to design innovative solutions, to make exhibition context interactive and accessible for many customers with different needs. It will be the first exhibition in Poland, created by customers, focused on future peace in the context of historical experiences. The exhibition will be presented in Poland and in Norway.</p> |
| <p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p> | <p>We are looking for organisations with experience in cultural education with adults, global education, peace education, oral history. Any entity interested in peace education is welcome.</p> |
| <p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p> | <p>The role of partner will be to share its know-how, especially of cultural education methods, audience development and exhibition preparation. The project assumes consultation with partner on every phase of the project. We believe that our discussions will bring us new ideas and inspiration to improve our project. We plan study visit at partner`s residence to make our communication more effective. From partner side we need study visit organization for project`s participants. In the following stages of the project</p> |





| | |
|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>necessary will be: collecting reflections about war and peace from Norwegians, organization place to present exhibition and co-organize associated events in Norway. We are ready for suggestions, new solutions and innovative approaches for cultural education and ways of exhibits presentation. More details of partnership will be known after making a choice of partner. We are sure the partnership will bring two institutions from different countries together and activate culturally our communities.</p> |
| Any other comments/ relevant information | |

