



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Narodno chitalishte Hristo Botev Slivo pole
Country	Republic of Bulgaria
Name of contact person	Georgi Mihov
Position	member
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Email address	multiact_org@abv.bg
Website	http://chitalishte-slivopole.weebly.com/

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

We are a community center from a small municipality in Bulgaria, which is characterized by great ethnic diversity, including the Roma population. Our activities include a folklore dance club, songs, culture and art of local ethnic groups, educational work with children and youth, organizing cultural events and exhibitions



<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Our project idea focuses on the improved access to culture of the Roma population in the region. For this purpose, we will include training in improvisational theater, as an effective, influential and accessible art form. Impro theater is spontaneous, energetic and fun. It is the most exciting theatrical form possible, in which the participants do not work on a specific author's text, but on a basic plot. This encourages creative problem solving, listening, memorization, adaptability and stage behavior. We plan to train people from the local community, some of them Roma. After the training, workshops with local children will be established. They will study the techniques of impro theater and will present what they have learned in the form of a performance.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Suitable partners would be organizations working in the field of:</p> <ul style="list-style-type: none"> - culture, performing arts, music; - organizations in the field of civil rights and anti-discrimination for racial and ethnic groups
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We envisage our partner to share good anti-discrimination practices and / or cultural know-how from his experience. In the implementation of the events within the project (traveling performances) we would like the participation of the partner</p>
<p>Any other comments/ relevant information</p>	<p>We are open to suggestions from the partner</p>

