

# Partner search

## Culture sub-Program

Strand/category	Cooperation Projekt
Deadline	18 January 2018

## Cultural operator(s)

Name and country	Ilia State University, Georgia
Short description	<p><a href="https://iliauni.edu.ge/ge">https://iliauni.edu.ge/ge</a></p> <p>Ilia State University Music Centre is part of the faculty of Arts and Sciences. It was established in 2009 with an aim to develop new directions in Georgian higher musical education, such as Electroacoustic Music, Jazz and Pop-music studies, Ethnomusicology and Early Music. Another important aim was to make higher musical education more accessible to young people and to give them contemporary, varied and relevant skill sets.</p> <p>Today the Centre is involved in teaching Bachelor and PhD programmes. At this moment it also is developing a Masters programme in Jazz Studies. The Centre has a very lively cultural life with concerts, workshops, master-classes, open lectures, etc. It is also actively involved in research. It systematically organizes and participates in international musicological and ethnomusicological seminars, conferences, round tables, etc.</p>
Contact details	<p>Dr Marina Adamia, Full Professor</p> <p>Music Centre Director</p> <p>Ilia State University, Tbilisi, Georgia</p> <p>Address: Chavchavadze Avenue, 32</p> <p>Email: <a href="mailto:m.adamia@iliauni.edu.ge">m.adamia@iliauni.edu.ge</a></p> <p>Tel.: +995 595 29 62 64</p>

## Proposed Creative Europe project

Field(s)	Transnational Mobility, Audience development
	<p>In recent times Georgia has become an associated member of Creative Europe Programme, which supports transnational cooperation projects involving cultural and creative organisations from different countries.</p> <p>Georgia today shares in common European values. It actively promotes participation in European societal and cultural experience. One of the directions Ilia State University Music Centre is interested in developing is Early Music. We already teach courses in Baroque and Renaissance Music as part of our Bachelor Programme. But we also feel that despite the rising interest from professional circles, as well as the public at large, there still is a distinct lack of musicians playing and/or teaching the music of these eras.</p>
Description	<p>In addition to the above, the study of Baroque and Renaissance cultural heritage is in a way a bridge of historical gap between Georgia and Europe: from the 15<sup>th</sup> century Georgia was mostly cut off from the important developments taking place in the West. Being involved in Creative Europe Programme is important also from this point as well.</p> <p>Ilia State University Music Centre has initiated a small scale Creative Europe Project Proposal involving three partners from different countries. The main aim of the Project is popularisation of Early Music in Georgia among professional musicians, as well as in wider circles. The Project also seeks to develop the ways of taking Early Music to the various regions and audiences in Georgia, particularly to orphanages and street children's homes, to disabled groups and ethnic minorities by involving them in the various activities within the Project.</p>

### Partners currently involved in the project (if any)

Name of organisation and country	Tbilisi State Chamber Orchestra „Georgian Sinfonietta”, Georgia, F. Chopin University of Music. Warsaw, Poland
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### Partners searched

Countries	Italy, France, Germany, Holland, Great Britain
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Preferred  
profile

Early Music  
Music in Society  
Music Therapy

**Previous Creative Europe or Culture 2007-2013 programme experience (if any)**

Project name(s)

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Role within  
projects

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**Are you interested in participating in other EU projects as a partner?**

Yes

Yes

No

What kind of  
projects are  
you interested  
in participating  
in?

In projects involving developing music therapy skills.  
In projects involving working with various disadvantaged groups of society.  
In projects involving World Music and Jazz.

**Other**

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