



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Department of Culture of Jēkabpils City Municipality and Jekabpils Main Library as a subordinate institution
Country	Latvia
Name of contact person	Zane Grandāne
Position	Project Coordinator
Telephone number	+371 29724382
Email address	<a href="mailto:zane.grandane@jkg.lv">zane.grandane@jkg.lv</a> , <a href="mailto:info@jkg.lv">info@jkg.lv</a>
Website	<a href="http://www.jkg.lv">www.jkg.lv</a> , <a href="http://www.jgb.lv">www.jgb.lv</a>

<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and</p>	<p>Jēkabpils City Municipality is a local authority running education, culture and social institutions; it has resources, experience, finances, knowledge, material and technical base for project implementation.</p> <p>The Department of Culture takes care of culture and promotes the preservation of traditional cultural values and the development of folk creativity in Jēkabpils City Municipality.</p> <p>There are 4 subordinate institutions to the Department of Culture and one of them is Jēkabpils Main Library. The fundamental function of Jēkabpils Main Library is, of course, library activities; however, it must be pointed out that library activities play an important role in conservation of cultural heritage by storing, systemizing, cataloguing, bibliographically classifying, and preserving printed publications, electronic publications, manuscripts, and other documents. Besides its main functions it also is active in the field of</p>
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gallery activities).	educational activities by organizing workshops and competitions for children.
<p><b>Project idea</b> Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The idea is to ensure conservation of cultural heritage and promote its popularity among young people.</p> <p>There are a couple of museums in the area which used to be childhood houses of famous Latvian writers, there are churches of national importance and other culture objects that young people should know about as part of that information is included in their school program. However, young people find such information boring. By involving them in creating interactive video materials we believe such information will become more attractive for them. The created video materials will be put together to create a software – game-based virtual trip that can be accessed from a library. A special bike will be installed in the premises of the library and connected to a TV screen. Children will have the possibility to go for a bike ride and explore the beautiful places in the region.</p> <p>The other part of the project is workshops. There are many crafts – like traditional ceramics, weaving, etc. – that are losing their popularity. In order to ensure that such skills do not get completely forgotten joint work with local masters will be organised to create workshops attractive for young children. Library has previous experience in organizing workshops for different age groups.</p>
<p><b>Relevance of potential partner:</b> Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for one or both of the below described types of partners:</p> <ul style="list-style-type: none"> <li>- A partner interested in creating similar cultural products for their organisation. Thus, the target group in both countries could go for an interactive bike ride with the opportunity to choose to explore the local district or the district of the project partner. Joint workshops would be created so that the target group could also learn the crafts of the partner’s country.</li> <li>- A partner with experience in creating similar cultural products. In this case the project partner’s role would be more of an expert who would share its insight and experience.</li> </ul> <p>In our opinion a library could be a good fit for this project, however we understand that an organisation/institution which is not a library might bring interesting insights into the project idea.</p> <p>The activities of the project can be altered according to the needs and/or ideas of the partner willing to take part in the project. We are open to</p>
<p><b>Partner role:</b> What role do you foresee the partner as having in the</p>	<p>There are two possible roles:</p> <ul style="list-style-type: none"> <li>- Partner which performs the same or partly the same activities as we</li> </ul>



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project? What value do you feel the partner can contribute to the project?	and thus creates the same or similar culture products. Thus the added value to the project would be an international aspect.  - Partner who is an expert and can share experience/knowledge relevant to the project idea.
<b>Any other comments/ relevant information</b>	

