



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	DIGITAL ART HOUSE
Country	Latvia
Name of contact person	Slava Miterev
Position	Marketing director
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Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Digital Art House is an exhibition centre in Riga, organizing multimedia art exhibitions and other projects. Please find here detailed description of our organization - https://digitalarthouse.eu/about_en
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<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The Project idea is to translate into Norwegian language book of Latvian author Anna Sakse “Fairy Tales about Flowers” and to translate into Latvian a popular children’s book of Norwegian author of partner’s choice, to organize visual art workshops for children and youth and create digital exhibition based on these two books, children and youngster's paintings for Latvian and Norwegian auditoria.</p> <p>The aims are:</p> <ul style="list-style-type: none"> - to arouse interest for national literature for children and youth and promote its translation into foreign languages; - to cultivate good artistic taste of wide target group and raise motivation to visit artistic events regularly; - to raise professional level of youngsters-learners of art-schools by giving them skills in digital art development. <p>Activities:</p> <p>Translation of Latvian author Anna Sakse book “Fairy Tales about Flowers” into Norwegian language</p> <p>Translation of a popular children book of Norwegian author into Latvian</p> <p>Publishing of two books and production of two audio books</p> <p>Visual art workshops for children and youth and creation of paintings for digital exhibition</p> <p>Creation of music for digital exhibition by young authors</p> <p>Creation of digital performance exhibition based on these two books for Latvian and Norwegian auditoria</p> <p>Audience development activities – project promotion and digital exhibition opening and implementation in Latvia and Norway</p> <p>The project will be multidisciplinary and will unite such art fields as literature, visual art, digital art/media, music</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is</p>	<p>Library, Literature centre</p> <p>Digital art museum</p> <p>Art museum</p>



<p>relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Art school (visual art, music, video art) for children and youth</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Making the translation of a popular children book of Norwegian author into Latvian. Participation in the project activities – translation, publishing two books, exhibition development</p> <p>Provide assistance with finding the target group from Norway – learners of art schools for common workshop in digital exhibition development and music writing</p> <p>Making digital exhibition available for children and youth in Norway (the product “digital exhibition” will be made/finalised by Lead partner form Latvia, all technical consultations and support will be provided).</p> <p><i>Activities and involvement should be discussed</i></p>
<p>Any other comments/ relevant information</p>	<p>Topicality of the project:</p> <p>In the modern world, literature and exhibition halls fight for the attention of young people; and it is not always easy to compete with gadgets.</p> <p>This is extremely important to expand the cultural horizons of children and youth and acquaint them with the world literary heritage.</p> <p>Multimedia exhibitions are a new way of experiencing art – grandiose-scale 360 projections of paintings by world-famous artists, animated by digital artists, accompanied by breath-taking music.</p> <p>Multimedia exhibitions is a modern way to present visual art to the viewer.</p> <p>Together with young artists we will create the space, where art comes alive.</p>





	<p>Digital exhibitions are a great possibility to attract young generation audience.</p> <p>Anna Sakse “Fairy Tales about Flowers” is a collection of philosophical stories for children and adults of fortunate and tragic fates, funny and lyrical stories, with a hint fantasy and a bit of horror.</p> <p>Anna Sakse wrote the stories when as a young woman she went to visit her parents. When she stepped off the train she had to walk in the dark through a forest, and she got lost on her way to the parents' home.</p> <p>Sakse found herself in a field of butterfly orchids, where her senses were so completely captivated that she actually reached her father's home only next evening. But when she did, she already had the story of "Butterfly Orchid" in mind, and the other flower stories followed soon.</p> <p>Project time frame: January 2022 – June 2023</p>
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