



KULTURRÅDET
Arts Council
Norway



Arts Council Norway

WHO WE ARE

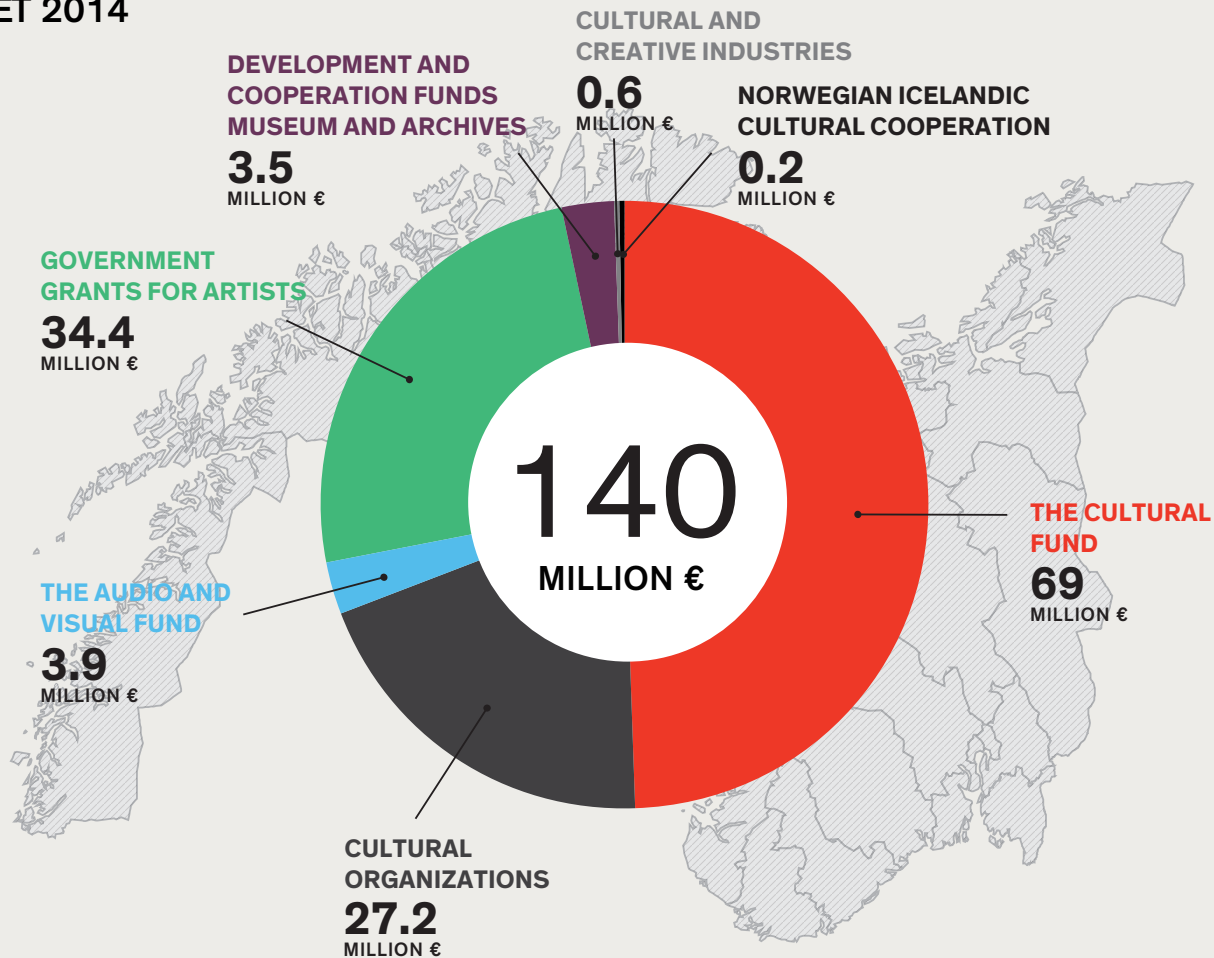
Arts Council Norway is the main governmental operator for the implementation of Norwegian cultural policy. Arts Council Norway functions as an advisory body to the central government and public sector on cultural affairs. The Arts Council is fully financed by the Ministry of Culture.

Arts Council Norway was established in 1965 in order to administer the Norwegian Cultural Fund. Today, Arts Council Norway is in charge of a broad spectrum of administrative tasks and functions within the cultural field, including artists' grants, the Audio and Visual Fund and a number of other funding schemes.

Arts Council Norway also manages government initiatives in the museum and archive sectors, including all tasks previously performed by ABM-utvikling (the Norwegian Archive, Library and Museum Authority). The Arts Council has a staff of around 125 people.

In 2014, the total allocation from Arts Council Norway to the Norwegian cultural sector will amount to 140 million euros. The allocations provide funding for a variety of projects and activities within the performing arts, visual arts, music, literature, archives, museums and more.

BUDGET 2014



THE CULTURAL FUND

The Arts Council – ten members appointed by the government – is responsible for the management of the Norwegian Cultural Fund (69 million euros in 2014) and of Cultural Organizations (30.2 million euros in 2013). The final decision on the allocation of money from the Fund is made by the Council, in accordance with the arm's length principle.

The goals of the Norwegian Cultural Fund are to

- stimulate creative literary and artistic activities
- preserve cultural heritage
- make cultural life accessible to as many people as possible.

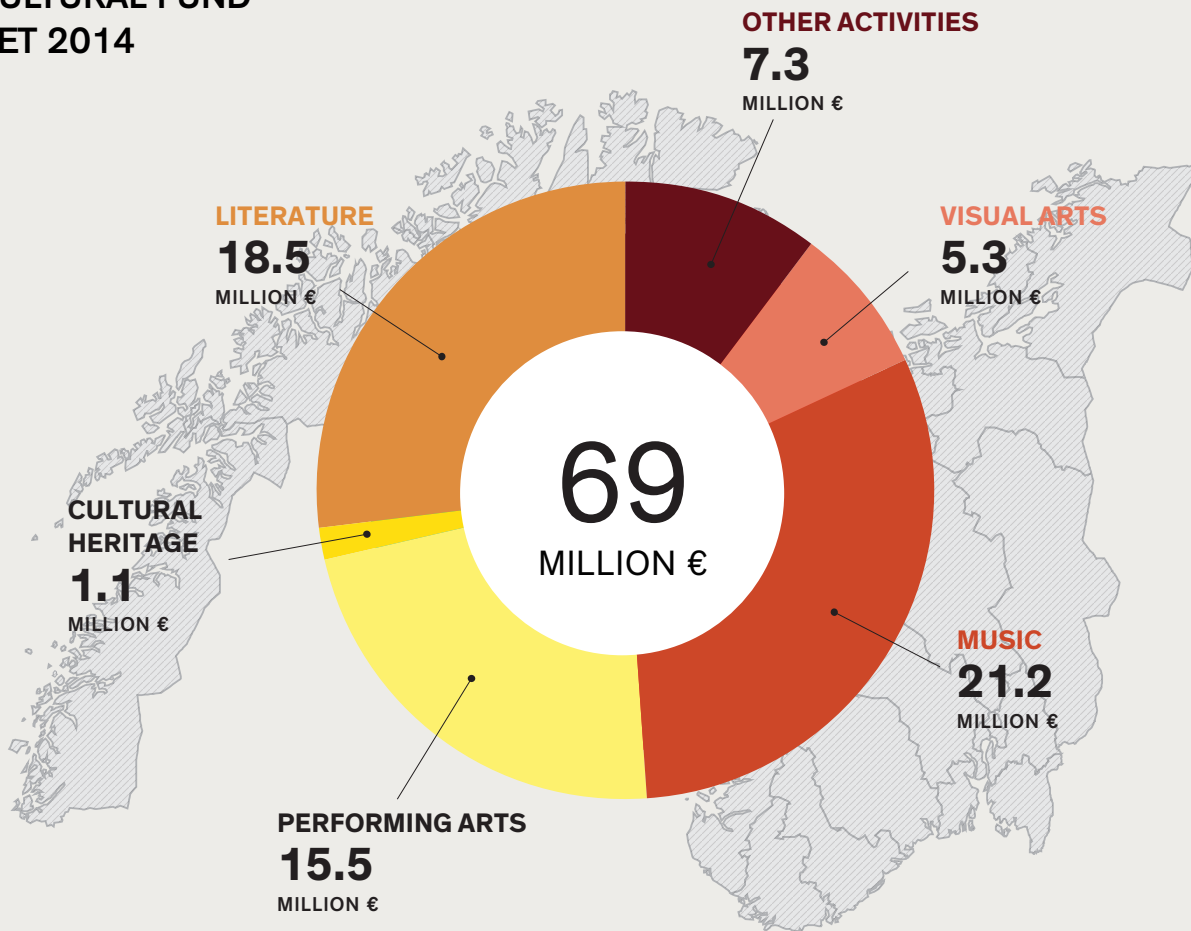
In addition, allocations from the Fund serve to

- support innovative art
- encourage new forms of artistic expression
- stimulate new presentation methods

The Council normally meets six times a year, and is advised by twenty-seven expert committees. Members are appointed on the basis of their artistic and cultural qualifications.

The Cultural Fund covers eight fields of professional activity: literature, music, performing arts, visual arts, cultural heritage, children's and youth culture, arenas for art and other activities. Nearly 3.000 arts projects received funding in 2013.

THE CULTURAL FUND BUDGET 2014

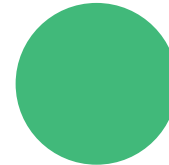


GOVERNMENT GRANTS FOR ARTISTS

One important aspect of Norwegian cultural policy is to ensure a financial basis for artistic activity. The objective of the grants and guaranteed income program is to give creative and performing artists the opportunity to actively pursue their artistic careers and to help younger artists to get established professionally. Grants are awarded by an independent committee appointed by the Ministry of Culture. Grants are awarded on the basis of recommendations from expert committees appointed by the artist organizations.

The program comprises several different types of grant, including the work grant for established and senior artists. This grant has a maximum duration of ten years and is awarded to give the recipient an opportunity to develop artistic projects. Grants are given to professional artists of all categories, including writers, musicians, composers, dancers and visual artists. In 2013, a total of 749 artists were awarded a grant of some description from the program.

BUDGET 2014
32.8 MILLION €



GOVERNMENT GRANTS FOR ARTISTS
19.6
MILLION €



GUARANTEED INCOME
FOR ARTISTS
13
MILLION €



GRANTS BASED ON COMPLETED
ART EDUCATION
0.1
MILLION €

DEVELOPMENT OF MUSEUMS AND CULTURAL HERITAGE

Arts Council Norway has a key role in coordinating and facilitating the development of Norway's museums and archives. The Arts Council encourages initiatives to strengthen management, research, dissemination and innovation in the institutions. Digital management and development in these sectors is a particular focus, and includes establishing standards for digital retrieval/collection systems and methods for digital presentation.

Public funding for cooperation and development projects within the archive and museum sector are distributed by Arts Council Norway. In 2012, around 5 million euros were distributed to over 125 projects. The Arts Council is also responsible for allocating annual government subsidies to a large number of non-governmental institutions in the field. Arts Council Norway encourages initiatives across the sectors as well as innovative projects in archives and museums.

Arts Council Norway is in charge of administrative activities in the sector at a national level, including the collection of statistics for museums, implementation of the regulations regarding export of cultural goods, and implementation of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. Financial support to private archives is also distributed by the Arts Council, to provide funding for preservation and presentation methods for archival material. Arts Council Norway acts as an advisor to the Ministry of Culture in museum matters concerning annual budgets, and is in charge of administrative activities in the sector at a national level, including collecting annual reports and statistics for museums.

BUDGET 2014
3.5 MILLION €



DEVELOPMENT OF MUSEUMS
AND ARCHIVES

2.1
MILLION €



MUSEUM SECURITY

1.2
MILLION €



PRIVATE ARCHIVES

0.2
MILLION €



01



02

01 THE KORSMO WEED ARCHIVE. Supported by the *Hva er det med arkiv?* (What is it about archives?) scheme, with funds from Arts Council Norway's allocations for cultural conservation and the development of museums and archives. Espen Sommer Eide and Kristin Tårnesvik address the history of Norwegian archives by exploring and reflecting on the weed archive compiled by Professor Emil Korsmo.

02 SCHOOL CHILDREN GET INVOLVED AT ÅS. School children taking part in a survey about student participation at Ås.
PHOTO: BEMNET MESELU

03 CELLOLYD I LOFOTEN. A festival that received event funding in 2013. PHOTO: SIGURD HAUG / CELLOLYD I LOFOTEN



03

OTHER ACTIVITIES

CULTURAL AND CREATIVE INDUSTRIES

In 2012, at the request of the Norwegian government, Arts Council Norway and Innovation Norway developed a joint program to increase growth in the cultural and creative sector. Arts Council Norway manages funds for co-location and networks, one of four funding schemes for cultural and creative industries. In 2013, 580.000 euros were allocated to 19 projects within the Art Council's arts, digital arts, fashion and film portfolios.

THE CULTURAL RUCKSACK

Den kulturelle skolesekken (The Cultural Rucksack) is a national program for art and culture provided by professionals in Norwegian schools. The program helps school pupils to become acquainted with all kinds of professional art and forms of cultural expression. The Cultural Rucksack, part of the government's cultural policy since 2001, offers cultural experiences to pupils from the ages of six to nineteen. The program is a joint venture between the educational and cultural sectors at the national and local levels. Funding for the program derives mainly from the profits of Norsk Tipping, the state-owned lottery company. Arts Council Norway houses the national secretariat for the Cultural Rucksack, which coordinates between the state and local authorities.

THE AUDIO AND VISUAL FUND

Fond for lyd og bilde (The Audio and Visual Fund) administers funds to promote the production and dissemination of recorded sound and film. The Audio and Visual Fund differs from the Cultural Fund in its method of allocating funds, which it distributes in the best interests of rights holders and as collective compensation for legal copying of works within the music, stage and film sectors. In 2013, 418.000 euros were allocated to 555 projects.

RESEARCH AND DEVELOPMENT

The R&D department evaluates the Arts Council and gathers information from the whole spectrum of cultural activity. The department issues publications with their findings. R&D work is mainly focused on implementing evaluation and research projects, and on sharing knowledge. The evaluations produce information on results and experience from activities that have received funding from the Arts Council. R&D activity also contributes to the development of a broader knowledge platform, of use to both the institution itself and the cultural sector in general.

INTERNATIONAL COOPERATION

Arts Council
Norway is involved
in several professional
networks and projects
at the European and
international
levels.

EEA GRANTS CULTURE

Arts Council Norway plays a key role in programme implementation and follow up of the EEA Grants Cultural Exchange Programmes. Arts Council Norway is actively involved in developing the programme framework together with relevant authorities in the Czech Republic, Latvia, Lithuania, Poland, Portugal, Romania and Hungary. The Arts Council also gives guidance to the Norwegian cultural field regarding regulations and information on cooperation opportunities, and follows up Norwegian entities in project cooperation. The Norwegian cultural sector is involved in cultural cooperation projects with all these countries as well as in Bulgaria, Spain and Slovakia.

CREATIVE EUROPE

Arts Council Norway is the national contact point for Creative Europe, the European Union's program for the cultural and creative sectors. There are two funding schemes in the program, for the cultural and creative sector and the audiovisual sector. Arts Council Norway works with the Norwegian Film Institute to provide information and guidance to potential Norwegian applicants. The program supports projects that benefit from European cooperation and provides an opportunity to reach a wider European audience. 1.46 billion euros have been allotted for the program period 2014–2020.

EUROPEANA

Arts Council Norway is national partner and aggregator for Europeana. Europeana is an open online European arts and culture exhibiton that encompasses millions of digitized books, paintings, films, objects and archived material from all over Europe. Around 2.200 European institutions have contributed to the collection, highlights of which include Leonardo da Vinci's Mona Lisa, the works of Charles Darwin and Isaac Newton, and the music of Wolfgang Amadeus Mozart. Currently, 4% of Europeana's content is provided by Norwegian institutions.

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