



KULTURRÅDET
Arts Council
Norway



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

Feltkode endret

This form will be published on our website.

Name of organisation	The Foundation for the Development of the University of Gdansk
Country	Poland
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Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

FRUG-an NGO in Poland. Major experience: implementation and management of educational, environmental and investment projects (i.a. LIFE, HORIZON2020). Performed actions i.a.: conference organization, symposia and workshops for stakeholders, teachers and students, informational and educational campaigns for society. We work with experts from the University of Gdańsk. Expertise field: mitigation and adaptation to climate change, biodiversity, marine mammals, land and marine ecosystems protection, culture.
The Foundation has a wide experience in national and international cooperation under national programmes of financing and European programmes of financing e.g. MF EOG 2009-2014, LIFE+, HORIZON2020.
Our partners in international projects included NGO's, scientific and educational research institutes from Sweden, Belgium, Germany, Denmark, Finland and Estonia.

formaterte: Engelsk (USA)



NORSK KULTURRÅD | ARTS COUNCIL NORWAY

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	<p>Our projects with the biggest range of international influence are: Baltic Sea Information on the Acoustic Soundscape – BIAS (LIFE+, 7 partners, biasproject.wordpress.com/) and Using marine mammals for making science education and science careers attractive for young people – MARINE MAMMALS (HORIZON2020, 9 partners, marine-mammals.com).</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>A main idea of the future project is to bring a culture to the kindergartens in Poland. This pilot action will take a place in a few kindergartens in Gdańsk and Norway as well, where a person having a great experience in a field of art workshops with children will conduct “dialogues” with a contemporary art. The idea is to bring some good concepts from Norway, maybe some proven methods dissemination of the culture and art among the youngest. In Poland We have still not enough hours of education through art. A Norwegian Partner could bring an ideas, concepts of this education.</p> <p>Our general concept includes a few main activities:</p> <ul style="list-style-type: none"> • Study visits (in Gdańsk and in Norway) – learning about art culture in Norway and Poland, working on common solutions and specific ideas. Cooperation in a field of art-therapeutic workshops for children, artists and some adults. A common profile of actions. Exchange of the experience. • Artistic (mainly contemporary painting) exhibitions and workshops in Polish and Norwegian kindergartens, which will be selected or submitted to the project (main activity). • Publication of the book “Great art for little children. Dialogues with the contemporary art in Polish and Norwegian kindergartens” (Polish, Norwegian and English language version). • Submitted conference with “common paint dialogues” as a final of the project. Will be organized in Gdańsk.
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc. If you have not identified a specific potential partner, try</p>	<p>FRUG has not identified a specific kind of Partner. It could be an educational institute/ department working on a field of art education for the youngest in Norway, as well as a specific artists. We need a Partner with a big experience in art education, which not only will have activities within the project, but also will help to attract kindergartens willing to participate in the project.</p> <p>We have already made some reviews and find a potentially interested kindergarten in Norway. We have also made some arrangements with Scientific Society of Gdansk (Gdańskie Towarzystwo Naukowe) and Gdansk Society of Friends of Art (Gdańskie Towarzystwo Przyjaciół Sztuki), which support our project.</p>



<p>to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>From our point of view the main value we expect the Partner will contribute is an experience and proven methods and ideas, which could be transferred and implemented to the Polish reality. Active participation during project activities. We are very opened for talks and discussion.</p>
<p>Any other comments/ relevant information</p>	<p>Norway for years has one of the highest level of amount hours of art education and workshops in kindergartens and schools. Poland for decades was forced to focus on other fields of life because of a difficult history. Now it is time to improve our art culture, we will make it by reaching out to the youngest and trying to influence their cultural sensibility.</p> <p>EEA and Norway Grants are a great opportunity to make an effective cooperation with Norway in this field. We believe that We will learn great solutions from a Norwegian Partner, and we will give back our creativity enthusiasm and hardworking.</p>

