Partner search

Culture sub-Programme

Strand/category	European cooperation projects 2018 - Category 1: Smaller scale cooperation projects
Deadline	1st December 2018

Cultural operator(s)

Name	City Council of the City of Šabac (Serbia)
Short description	The City of Šabac in Serbia is known for its rich cultural history, especially during the end of 19th century. The city government possesses significant experience in realising cultural projects on the national level, among which the most important is the project "Eureka! Otkrili smo Šabac (*Eureka! We discovered Sabac*)" and the recognition "Grad u fokusu (*City in focus*)" we received for the mentioned project in 2016. The recognition is manifested through support of the Ministry of Culture and Information of RS in terms of decentralising cultural life and strengthening capacities of local self-governments in the field of culture. Project "Eureka! Otkrili smo Šabac" is still ongoing and has the aim to redefine the cultural offer of the city, develop new business models in culture, and also support the mobility of artists. A part of the project is also related to interpreting cultural heritage of the local community. In terms of infrastructural activities within the project, what has been done so far is the renewal of the former synagogue where the Museum of Šabac Jews will be established.
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Project

Field(s)	Cultural heritage/ oral history, involuntary migration, Virtual and Augmented Reality, Audience development

Description	Šabac had a significant Jewish population before WWII. They were very important for the overall development of the community. Their population suddenly increased due to Jewish immigrants from Central Europe countries who tried to reach Palestine. They were rejected by British authorities, so they were settled in Šabac due to a decree of the Yugoslav government. They are known in historical science as a Kladovo Transport. City authorities and citizens were hosting 1200 persons. By that time, Šabac had only 15000 citizens. Almost 10% of population were immigrants. They lived in the city between 1939 and 1941. They were all died during the Holocaust. To preserve memories of them and tragic events, City authorities decided at the end of 2015 to purchase the building of the former Synagogue, which was abandoned and devastated. We envisage Jewish Museum Šabac as a modern cultural institution. Not just a place preserving material heritage, but more likely a place for meetings and dialogue, a cultural and educational centre. We have organized numerous programmes, concerts, panel discussions, lectures, and conferences promoting openness and tolerance. Even though we do not have a defined project idea, we want to participate in a project that would deal with involuntary migration with partners from territories which had a similar history or who are facing a similar situation today. We are also interested in all projects oriented toward audience development, especially those targeting the youngest population in order to prevent any xenophobic attitudes. Projects which are based on interpretation of heritage throughout contemporary arts, especially visual arts and exchange of artists.

Looking for Partners

Countries	All countries
Profile	All profiles – museums, cultural centres, art groups, institutes for history, local municipalities, etc.

Other

…	We want to be partners on a project.