



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Association of Dance Artists of Czech Republic
Country	Czech Republic
Name of contact person	Mgr. Linda Svidrů
Position	chairwoman of Association
Telephone number	+420 608 060 282
Email address	linda.svidro@gmail.com
Website	www.atucr.cz (only in Czech)

Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	The Association of Dance Artists of the Czech Republic is the successor of the Dance Association of the Czech Republic, which was established in 1990. The main mission of Association of Dance Artists is to help develop dance art in the Czech Republic, contribute to increasing the prestige of the dance genre, improve the economic and social conditions of the social status of workers in the field of dance art. The association brings together dance institutions as well as individual artists and other workers working professionally in the art of dance (performers, choreographers, teachers, ballet masters, playwrights ...), critics and theorists as well as other creative workers.
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	<p>The chairwoman of the Association of Dance Art in Czech Republic is Linda Svidrů, who is also an artistic director of Prague Chamber Ballet, and member of the board of the International Theatre Institute in Prague.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The main goal of the project is to create a platform for dance artists in order to improve the economic and social conditions and social status of dance artists in the Czech Republic, to ensure legal certitude, incl. copyrights, and assistance with solving artistic and creative problems in cooperation with a foreign partner (partners) based on building the skills and competences of members of professional dance associations and platforms in the Czech Republic – the Association of Dance Artists – in cooperation with the Dance Career Endowment Fund and Arts and Theater Institute in Prague.</p> <p>The project output will include an analysis of the needs (spatial, material and financial) of independent professional dance artists and ensembles versus the ballet ensembles of established multi-ensemble theaters in the form of a quantitative survey in order to formulate arguments for the cultural policy and public administration of the Czech Republic. The project sub-output will also include a legal analysis of the "status of a dance artist in the Czech Republic" and a proposal of minimum standards for obtaining the professional status of an artist – dancer in the Czech Republic.</p> <p>The project activities also include the strengthening and presenting of cooperation of the mentioned partners on the national and international level in the form of joint workshops and online meetings.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for Dance Association in Norway in the field of dance art which has similar goals and activities as we have. Main goals of our association are:</p> <ul style="list-style-type: none"> - to promote and protect the common interests of Czech theater culture, even in relation to state and trade union bodies (opinions, proposals, legislative norms, concepts), - to support the development of theory, criticism and journalism, to seek representation in bankruptcy commissions (filling leading positions in the field of dance arts and education) - work closely with other professional art organizations and employers' union in Norway - create platforms for solving artistic and creative problems - participate in the creation and implementation of events (competitions, shows, festivals, seminars) - in grant commissions and advisory bodies of the state administration



	<p>As part of our research, we found Norwegian Dance Artists (<i>Norske Dansekunstnere</i>), which we would like to address as ideal project partners.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Firstly, a partner role within our project proposal should be in development and strengthening of skills of members of dance art associations and platforms in Czech Republic. We assume the involvement of a Norway partner within the skills training, educational seminars and workshops focused on the management, fundraising and copyright status of Czech dancers with the use of new technologies as well as in the form of methodological and consultation internships with Norway partner and subsequent webinars for independent dance artists (maximum of 5 seminars by person in CZ or webinars).</p> <p>Secondly, we expect partner involvement within creating of the online communication platform of the project partners "TANUM" with public administration representatives (Czech association, foreign partners, politicians and public administration representatives in the Czech Republic – Ministry of Culture, Ministry of Labor and Social Affairs, Municipal Council of the Capital City of Prague...); furthermore we expect from the partner sharing good practice and exchanging the experience through internships in partner organizations (e.g. how the dance art grant system, sponsoring, donorship and volunteering work in partner countries, the experience of dealing with political and public representatives in partner countries...).</p> <p>Of course, we also assume deepening and continuing the cooperation of the project partners in the future.</p>
<p>Any other comments/ relevant information</p>	

