



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	LIEPAJA THEATRE
Country	LATVIA
Name of contact person	EVA CIEKURZE
Position	MEMBER OF THE BOARD
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<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Liepaja Theatre is a professional repertoire theatre that offers a diverse and high quality repertoire, with respect and developing attitude to musical traditions and focus on a new audience and is the regional professional art center.  Our vision: We are loved at Home and recognized in Europe!
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>In Liepāja Theatre play contest the 2 winners are plays which target audience are children and youngsters. Main theme – children and teenager relationships with their families.</p> <p>During the project, learning and including foreign theatres/organisation knowledge and experience, the goal of Liepāja Theatre is to develop those plays into the productions for Theatres small hall.</p> <p>During the whole process in cooperation with Local Youth Center and schools of Liepāja, in workshops and discussions, also including technologies, involve children and youngsters to find out their interests and interest them in theatre making process, as well as develop new materials for schools to use it in the learning process.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Professional theatre organization or other company that creates performances for children and youth.</p> <p>For experience exchange more looking for professional theatre companies but not excluding independent theatres neither.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Using the plays to create productions in their own theatre OR participate in the creative production process in Liepāja Theatre (for example – set designer etc.)</p> <p>Provide guest lectors or workshop leaders for activities aimed at involving youngsters</p> <p>Creation of an app or other technological solution to encourage children and youngster interest about the theatre OPTIONAL</p> <p>Your idea</p>



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<b>Any other comments/ relevant information</b>	
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