



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Film Europe s.r.o.
Country	Slovakia
Name of contact person	Veronika Hroncová Žilinková
Position	Project Manager
Telephone number	00421910255332
Email address	Veronika.zilinkova@filmeurope.eu
Website	www.filmeurope.sk

Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Film Europe (FE) is a family run film distribution company focused on arthouse and festival films, covering their whole journeys from cinema, VOD, DVD to TV. We regularly organise 3 film festivals (Scandi, Be2Can, Crème de la crème) with rich accompanying programmes including discussions with experts, masterclasses, film quizzes, workshops and exhibitions.
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<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>As a company we have recently acquired a derelict industrial building in rural Slovakia (Kokava nad Rimavicou) and we seek to transform it into a cultural and creative hub serving the communities in the underdeveloped region with one of the highest unemployment rates in Slovakia. At the same time, we are developing a new creative filmhub in the centre of Bratislava, which we would like to curatorially and programmatically interconnect with the rural hub. We want to bring art from the city to the countryside and the traditional culture to the city. The rural region in Slovakia is also characteristic by its high number of Roma population, for whom the rural hub will work as a place for artistic workshops and a place for showing their culture and traditions. One of the examples would be offering artists residencies in the rural creative hub, working with marginalised communities and showcasing their work at both hubs in the city and countryside. Also themes of racism, social inclusion and the history of minorities would be very welcome for this region.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Our cultural partners may include cultural organisations, exhibition makers, cultural managers and artists, who work with visual arts, film, photography, applied arts or within interdisciplinary fields, who would be interested in residencies in the beautiful countryside bringing new creative themes to this region through any art forms, lectures or workshops.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We foresee our partner to be an important collaborator in the exchange of know-how and providing new perspectives to the project. Building two creative hubs from scratch offers a lot of possibilities and aspects to get involved in.</p>
<p>Any other comments/relevant information</p>	<p>Since we had distributed the film Sami blood (2016) in cinemas in Slovakia, we would welcome the possibility to work with institutions concerned with Sami</p>





	culture for example, but it is not a condition, we are open to all cultural institutions.
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