



KULTURRÅDET  
Arts Council  
Norway



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Society (NGO) Contemporary Culture centre "Kultkom"
Country	Latvia
Name of contact person	Marta Bite
Position	Board Member
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Website	



<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Contemporary Culture centre “Kultkom” was founded 2007 in Riga, Latvia, the society focuses on culture, art and educational projects, especially in film and photography. Since 2013 it organises practical film and animation workshops for children and young people guided by Latvian film professionals. Film education projects for youth have been organised in collaboration with Latvian National Film Centre, Danish Culture Institute in Baltic States, Danish Film Institute and British Council. Head of the project Marta Bite is professional film producer and educator, organises film workshops and European Film Academy Young audience Award in Riga.</p> <p>The NGO also organises Riga Photo Month and publishes digital photo magazine “Fotokvartāls” (Fotokvartals.lv).</p>
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Interactive film and animation workshops for children and young people bringing together film professionals and youth to tell stories about their neighbourhood. The workshops welcome participants of age from 6 to 18 years to create narrative, documentary and animated shorts. The workshops are guided by professional filmmakers who inspire and help to realise the ideas. The project features numerous workshops hosted all over Latvia in culture centres and schools ensuring access to culture and participation in the creation of cultural products in regions with limited opportunities of extracurricular and culture activities available there. The participants will be invited to submit their ideas and, with the help of film professionals, created 3 min films. The workshop provides a chance not only to get acquainted with the filmmaking process but also test their creative abilities and try out the roles of director, cinematographer, actor etc. The films created in workshops by the children and youth, along with film programme will be screened in final special event. A workshop for tutors, students of audio visual media, teachers, professors and other interested parties will take place to share the knowledge on the training methods of filmmaking for youth.</p>





<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We have not yet identified the partner. We are looking for film professionals and educators who have experience in working with children and youth in filmmaking. We expect them to share their knowledge with our film professionals on how to involve youth in participatory video projects, when a group of young people with the help of film professionals master filmmaking skills that enable them to make films on their own or otherwise express themselves in audio visual media. The intention is to organise a workshop for our tutors on film educational methods and pilot workshop with young participants.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Within the project we would invite the partner to creative workshop for our tutors to share their experience of practical filmmaking teaching methods for youth and guide a pilot workshop with young participants.</p>
<p><b>Any other comments/ relevant information</b></p>	

