



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	NATIONAL LIBRARY "ST.ST.CYRIL AND METHODIUS - SOFIA"
Country	Bulgaria
Name of contact person	DEISLAVA POPOVA
Position	PROJECTS AND PROGRAMS OFFICER
Telephone number	+359878906867
Email address	d.popova@nationallibrary.bg
Website	www.nationallibrary.bg

<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	<p>The building of the National Library "St. St. Cyril and Methodius" is an architectural and artistic cultural monument of national importance.</p> <p>The National Library has extensive experience in managing various types of projects funded by various programs, as well as experience in implementing activities such as those included in the project proposal. At present, the Library mainly finances various projects related to the preservation of cultural heritage and raising the qualifications of cultural operators. He has monographs, periodicals and other documents in various languages, published in countries around the world.</p> <p>The library fund numbers 7,808,928 library units. The library publishes the magazine "Library", specializing in library theory and practice.</p> <p>The National Library has extensive experience in project management and implementation.</p>
<b>Project idea</b> Provide a brief description of	It goes about the first call for project proposals under outcome 1 "Cultural heritage management enhanced", output 1.1 "Cultural heritage presented in



the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.	<p>revitalized, restored and renovated spaces”</p> <p>“New alternatives to show Bulgarian cultural heritage and to attract younger audiences including of Roma origin through revitalization of premises/spaces, educational programs, etc.”</p> <p>The project ideas are to:</p> <p>Establish networking and international cultural cooperation/exchange</p> <p>Provide better and improved access to Arts and Culture;</p> <p>Increase the awareness and interest of Arts and Culture among Ethnic and Cultural Minorities (Roma focus)</p> <p>Attract younger audiences;</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a partner – a library, museum, union of artists, painters, musicians or/and other organizations dealing with history and cultural heritage</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>To be included in organisation and implementation of activities related to for example presentation of donor’s books and authors, exhibition of artifacts and other items related to the culture and history of the donor’s country. Exchange of good practices in the areas of Cultural management and entrepreneurship, improved access and presentation of cultural heritage.</p> <p>To help the National library to organize and perform an event – exhibition, presentation of a book in a Norwegian city.</p> <p>So, fruitful bilateral cooperation will be established with the intention to continue in the future after the project is completed. This will create added value and sustainability of further cooperation.</p>
<b>Any other comments/ relevant information</b>	

