



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Freedom House Romania
Country	Romania
Name of contact person	Cristina Guseth
Position	Director
Telephone number	40 722 205 549
Email address	guseth@freedomhouse.ro
Website	www.freedomhouse.ro

### Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

*Freedom House Romania is a non-profit, nonpartisan organization that promotes freedom, democracy, good governance, rule of law and human rights. Freedom House earned a well-grounded fame as supporter of democratic values. Freedom House is present ever since 1990, due to the trainings in the United States for journalists and opinion leaders conducted by the National Forum Foundation.*

**The Foundation has over 13 years of experience in managing programs with external and internal funding and its main projects are in:**

- Mass-media;
- Justice and anticorruption;



	<ul style="list-style-type: none"> <li>- <i>Public administration/communication;</i></li> <li>- <i>Human rights</i></li> <li>- <i>good governance</i></li> <li>- <i>creative industries and heritage</i></li> </ul>
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p><b><i>Cultural City Break in Timisoara – a project by Freedom House Romania and its partners to be funded by EEA Grants</i></b></p> <p><i>The present project is submitted for financing by EEA Grants under the name <b>Cultural City Break in Timisoara, the European Cultural Capital (TM2021)</b>. The main idea is to propose an ad-hoc editorial project, that is the selection of a team of 16 Romanian journalists, and 4 journalists from Norway, and 2 experts on cultural policies / Cultural European Cities who will spend a weekend (Cultural City Break) in Timisoara to document and then publish press materials about the cultural events in TM2021. The main organizer is Freedom House Romania, an NGO dedicated to human rights and good governance. (all cost covered, including an adequate fee for each press articles)</i></p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for</p> <ul style="list-style-type: none"> <li>- 4 cultural journalists in national / regional mass media</li> <li>- 2 cultural experts with track record on cultural policies as public voices, active in mass media and/or university or cultural centres</li> </ul> <p>to be invited in Timisoara, Romania next year and who will write 2 articles after a city break funded by EEA Grants.</p> <p>We faced difficulties in finding both profiles of persons and we need your kind support.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The four invited will have an essential role in disseminating the results of EEA funding for the Norwegian public. The cultural experts will share their input and opinions on what good practices in cultural policies should be based on the Norwegian longer experience on cultural capitals.</p>



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**Any other comments/ relevant information**

We have already a logistic partner in Norway and we definitely need your assistance on finding the 2 cultural experts.

