



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Twardogóra Town Office is responsible for all areas connected with its citizens: sport, culture, education, architecture, environment, welfare etc. We want to cooperate with our partner on cultural and educational fields. In the past, in our town we organized international sport events and international singer performances. We haven't had any international partners yet.
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The project is connected with the restoration of the Baroque Palace in Goszcz. The Palace in Goszcz, is located 5km from Twardogóra (south – west of Poland, 50 km from Wrocław) and is a historical building of grade 1 often compared to Potsdam. At present we plan to restore the buildings and culturally revive the area around. The project includes building a viewing platform suitable for sightseeing and learning history of that place. Visitors would spend time in the recreation area, enjoy illumination and take part in great events related also to Norway and its cultural heritage. We want to introduce Norwegian culture and history to Polish citizens. That is why we plan to organize in Goszcz interesting events for example trolls events and competitions, culinary (fish) war between Polish and Norwegian chefs, evening with skandinavian theatre and music, plein air painting events.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a town office, a museum, a cultural centre, a historical centre or an university that may contribute to project’s implementation.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We want to introduce Norwegian culture and history to Polish citizens. Our partner can contribute to event organization, themes - have a real impact on the events and share its experience connected with cultural events</p>





	organization and historical buildings. We want to invite our partner to Poland and visit Norway.
<b>Any other comments/ relevant information</b>	We need to find a partner as soon as possible to discuss all the details.

