

Call for proposals. As part of the Arts and Social Community research programme, Danish Arts Foundation and Arts Council Norway are making funding available for research projects on art and social communities with a basis in the Nordic art scene. On the website of the programme you will find the full presentation.

The research programme's objectives

The programme is intended to generate new knowledge and new perspectives on how art works in society, how art manifests itself in social communities and itself helps to establish different forms of social community, and how the social significance of art can be understood within a Nordic context. The programme is based on an open-ended and differentiated concept of art, comprising various types of art practice. Social communities are understood in this context as gatherings, interactions, networks, groups and audiences/publics in the social contexts on which art acts, functions in or is part of. Audiences/publics can be understood in various ways, such as intentional and non-intentional users, people with similar experiences and emotional ties, particular sections of the population, organized groups (members of art associations, supporters, activists), or as imagined communities.

The programme aims to contribute to strengthen research on artistic and cultural life in the Nordic region and collaborations between Nordic researchers across research traditions.

The programme is intended to help bring research results into contact with artistic and cultural environments and cultural policy's decision-making system. The programme's activities and results should be disseminated via established channels of communication, (publications, seminars, conferences, etc.) and in other, innovative ways.

Research perspectives

Based on the subject matter of the initiative, funding for research projects is made available based on the following areas of interest. The list is not exhaustive:

- The public aspect of art: Gatherings and the creation of communities centred on artistic and cultural activities. How art as a starting point for experiences, insight and critique creates and helps maintain and develop communities.
- Art as infrastructure. Investigations of how art creates relationships and forms processes in society. How art facilitates dissent and works through conflicts and

negotiations. The effect and importance of art at the societal level. Investigations of effects of art on intentional and non-intentional users. Investigations of art's non-market-traded values.

Practical information

Funding will be made available for research projects of up to six months for each of the involved researchers. Applicants are asked to base their calculations of costs on the research councils' rates in the respective countries. You can apply for support for individual and collaborative projects. The calls are open for joint projects with researchers from several of the Nordic countries.

Applicants must be able to demonstrate relevant research expertise and experience. Applicants may also have a PhD in art-related research or the equivalent.

Applications will be assessed in light of research quality and relevance relative to the programme's objectives. Applications will also be considered and viewed in connection with matters such as research themes, interdisciplinarity, international network, scientific perspectives, geographical distribution, diversity, gender balance and relevance within a Nordic context.

Furthermore, dissemination plans for the results of the research project will be given additional weight. Project participants are expected to provide short project descriptions for publication on the research programme's website, and with presentations, lectures or research interviews during the course of the project. Project participants are expected to take an active part in seminars and conferences related to the project.

The results of the research projects will be published in one or more peer-reviewed books to be published in 2021. The deadline for completion of projects and submission of manuscripts for publication will be 15 November 2020. All involved researchers must submit at least one research project to the planned book/books. Other work may be published via other channels. Researchers will need to state in these cases that their research is supported by the Danish Arts Foundation and the Arts Council Norway.

Application

The application must contain:

- Name of applicant or applicants, as well as contact details
- Title of research project and summary (max 500 characters with spaces)
- Presentation of networks, possible institutional affiliations and collaborative groups, and division of labour between participants within the project (if applicable)
- Description of format and scope of all planned scientific work related to the project
- Schedule
- Financing plan, including own efforts or other income if any, as well as a budget with all necessary costs for the execution of the project, including two work seminars
- CV(s) with publication list (max 15 publications)

Project description (max 14,000 characters with spaces) must be attached to the application.

The project description must give an account of:

- Research questions
- Project objectives
- Background to the project (including a description of how the project can be placed in relation to other relevant research)
- Sources and method
- Discussion with regard to possible ethical issues

Please send the application and project description as two separate PDF documents to

post@kulturradet.no

Write in the subject line: “Art and social communities”

Failure to satisfy any of the formal criteria may result in the rejection of the application

Application deadline: 21 February 2019

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