



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Jablonec Jinak z.ú.
Country	Czech Republic
Name of contact person	Zuzana Slamova
Position	CEO
Telephone number	+420 602 421 054
Email address	jablonecjinak@gmail.com
Website	www.jizerska50jinak.cz

<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>Jablonec Jinak (Jablonec Otherwise), it was established in 2019 and its goal is to provide services of general interest to society by organizing cultural and social events in the Liberec region and in northern Bohemia. The organization wants to further develop its activities in the field of education, monitoring of cultural and social issues with a focus on the northern border region of the Czech Republic, networking of cultural organizations in northern Bohemia, publishing, publishing periodicals and non-periodic materials, cooperation with foreign institutions, participation in international projects, organization of professional seminars and conferences.</p> <p>In 2020 and 2021, we focused on supporting the cultural environment in the city of Jablonec nad Nisou. We organized two years of the Jizerská 50 event fifty times differently. In 2020, we collaborated mainly with local artists, in 2021, due</p>
--	--



	to the pandemic situation, the motto of the year became the motto "Let's light up Jablonec" and 16 artists from all over the Czech Republic took part in the creation of light installations in public spaces.
<b>Project idea</b> Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.	To create a functioning and stable platform associating cultural entities and institutions in the north of Bohemia, which would create a new pillar and background for existing and newly emerging organizations and help them on the path of their development. We want to disseminate cultural information and support research activities in the field of culture and national heritage, increase the qualifications of people working in the cultural sector. Monitor the activities of national and foreign cultural observatories and research institutions, inspire and support social movements and non-governmental organizations active in the field of culture and national heritage.
<b>Relevance of potential partner:</b> Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.  If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.	We are looking for a partner to launch and support research projects, debates, conferences and seminars aimed at supporting the effective implementation of cultural policy at various levels, developing and maintaining a platform documenting best practices in the field of culture and national heritage.  <a href="https://www.youtube.com/watch?v=1Rg_dAE0ylc">https://www.youtube.com/watch?v=1Rg_dAE0ylc</a>  <a href="https://www.youtube.com/watch?v=QjhlnXrYLLA">https://www.youtube.com/watch?v=QjhlnXrYLLA</a>
<b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?	We expect to share experiences from the field of education in culture, experience with projects to support the preservation of cultural heritage in the regions and experience with projects to promote the cultural heritage of national minorities.
<b>Any other comments/ relevant information</b>	The diversity of our region of northern Bohemia related to the major events of our modern history. After the Second World War, the complex coexistence of the German and Czech populations resulted in the expulsion of a large part of



---

	<p>the original German population from the Sudetenland and the settlement of the territory by the population from the interior, which began to build a new relationship with the place. The interruption of the historical development of the city has a fundamental influence on the traditions, cultural heritage and their perception in our region. We feel the need to draw attention to these facts and find ways to influence and change the current situation. We have personal experience where networking, cooperation, sharing opinions and education is a way to develop the cultural environment and pass on the legacy of cultural traditions to future generations.</p>
--	--

