



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	European Association Holistic Music Therapy
Country	The Czech Republic
Name of contact person	PaeDr. Lubomír Holzer
Position	Cheaf of Association, music therapist Lecturer and pedagogue
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<p>Your organisation Describe the type of organisation and include a good description of your own areas of activity/ fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture</p>	<p>Our organisation is engaged in holistic music therapy, which is successfully used to heal mental diseases or disorders or improve the condition of mentally disabled people. Music therapy effectively treats people with burnout syndrome or anxiety or depression symptoms, and it is also beneficial for people who do not have any problems, just like relaxation. Music therapy can be active or passive. Passive music therapy relaxation is very similar to a standard gig, but the audience lies on the floor in a comfortable position and relax. The active music therapy production includes the activity of the audience, which means that the audience is part of the performance and they play the drums or percussion instruments, or they join with singing with a music therapy leader. This group production enables the audience to experience the feeling of belonging to a community.</p>
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<p>and art education, Museum and gallery activities).</p>	
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>To support our activities in the field of holistic music therapy in the Czech Republic and to spread awareness abroad, the following areas are created:</p> <ol style="list-style-type: none"> 1. Organization international conference of holistic music therapy with the program for the public audience 2. Creating an online course for music therapists 3. Web sites of the association in English 4. Student exchange 5. Music therapy for mentally disordered clients <p>Ad 1 International conference</p> <p>The conference will be a two or three-day event, including lectures and music therapy workshops. The forum will be dedicated to music therapists who will gain new experiences, meet other people in their field, and improve their professional horizons. The meeting will also be open to the public, that can join workshops or lectures. We count on two panels, one for the public audience and the second for professionals.</p> <p>The conference will also be a live performance of the music therapy orchestra and sample music therapy or sessions or relaxations. The panel can also be online in case that the quarantine will continue.</p> <p>Ad2 Online course for music therapists</p> <p>An online course will be a supporting platform for obtaining practical exercises of playing music therapy instruments and theoretical information, which will add to the standard school lectures necessary for playing in a music therapy orchestra. This course will also be the first information about holistic music therapy if the new quarantine will appear.</p> <p>Ad 3 Web page</p> <p>Our association has its web page, but it will be necessary to make certain changes for better propagation. It means adding videos and adjusting the content to be more attractive for visitors. It will be an English version added, which was not created yet, and it can support visitors from other countries with information about the activities of our association.</p> <p>Ad 4 Student Exchange</p> <p>A part of the project is a student exchange between the Czech Republic and the co-labouring institution. Holistic music therapy has been taught at Palacký University in Olomouc since 2003. We can support the student exchange at the University or directly in the institutions where we work with</p>



	<p>clients.</p> <p>Ad 5 Music therapy performance for mentally disordered people</p> <p>We plan to co-operate with institutions or sanatoria which look after mentally disordered people to arrange music therapy treatment for their clients. We have a long history of working with Czech institutions, and we can also bring this effective treatment to other places.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Our goal is to share experience and knowledge with other professionals and extend our knowledge by gaining more results by working with the audience. We plan to establish cooperation with an institution that cares about mentally disordered people and arrange music therapy for their clients. We can also merge an organization in joint workshops, conferences, and symposia to exchange experiences and information. The partner can be an educational institution with their research practices, which we can share.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We are looking for a partner who has experience working with mentally disabled people or taking care of them as clients. We would appreciate an institution that keeps a database or records about effectiveness and impact on the state of their clients.</p> <p>Or we can join a subject that is engaged in organizing cultural or educational events or publishing studies in music therapy. We can organize symposia or conferences together with international attendance or arrange a reciprocal student exchange.</p>
<p>Any other comments/ relevant information</p>	





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