



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Chance for the Children and the Nature of Bulgaria Foundation
Country	Bulgaria
Name of contact person	Stela Dineva
Position	Expert International Programs and Projects
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Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

The "Chance for the Children and the Nature of Bulgaria" Foundation supports children and young people with proven talents in the field of art, culture and science. We pursue the following socially useful aims: to support the development of talented children by giving them equal opportunities depending entirely on their professional abilities and skills, and to sponsor their education, vocational training and creative development; to support, encourage and organize creative initiatives in all fields of art, culture and education; to support the popularization of the achievements of the world experience in the field of education and culture; to support the exchange in the field of culture, art, science and professional training; to support the establishment, building and modernization of cultural centers, reading-rooms, libraries, etc.



	<p>The driving force and the basis of the Foundation philosophy is providing opportunities for performance and development of talented young Bulgarians. We have 10 years' experience in the fields of Performing arts, Music, Painting and drawing, Visual arts, Literature, Culture and art education. For all these years in our Center for Young Talents over 20 concerts, 15 art exhibitions, 4 theatre plays, 2 documentary films, 3 books have been realized by our theatre group, vocal folklore formation and our young talents in the fields of art, literature and TV and media educational projects.</p>
<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The project idea is connected with the aim of the Programme to provide access to cultural events for people living in remote places or small towns/villages. We will record an album with Golden Bulgarian folklore songs and organize several events (concerts/theatre plays) where young people from our theatre and folk music groups together with experienced professional folklore singers will perform for the people living in these places. All these activities will have a final happening – an international art festival, organized again in a small town/village. The idea of the festival will be to present Bulgarian and foreign art (music, plays, dances etc.) and “revive” the cultural life of the small town/village. We expect that our partner will take an active part in the festival. We are also planning to organize a cultural exchange between our folklore and theatre groups and our partner – we see that as country visits to the partner’s country where ideas and ways of work can be shared and art workshops can be realized.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a partner in the spheres of music/folklore music/and folk dances and theatre formations, ideally working with kids and/or young people. An organization (public, private or NGO) which has courses in (folk) music and theatre for students/young people. Or a school/university music or theatre group.</p>



<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The partner's role will be to participate in a festival of arts organized in a small town/village in Bulgaria. On the other hand, we will organize our theatre group to visit the partner's theatre group so that they can participate in a workshop or a similar event for exchange of ideas and knowledge. Our folklore group will also pay a country visit to the partner's music group where they can again exchange ideas and problems about learning and performing national music/dances and even try to teach the other party a song of their own national culture. We are planning a concert of our folklore group in the partner's country.</p>
<p>Any other comments/ relevant information</p>	

