



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Teatr Ludowy
Country	Poland
Name of contact person	Magdalena Zarębska-Węgrzyn
Position	Literary and projects department specialist
Telephone number	+48 503 516 793
Email address	wegrzyn@ludowy.pl ; teatr@ludowy.pl
Website	www.ludowy.pl

<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art</p>	<p>The Ludowy Theatre in Kraków was set up in 1955, as one of the most avant-garde and modern theatres in Poland. Thanks to the eminent artists standing at its helm, it quickly became one of the most tempting Polish stages, a theatre with exceedingly high intellectual and artistic ambitions. In 2016 the post of the General Menager and Artistic Director of the Ludowy Theatre was taken over by Małgorzata Bogajewska, a young Polish theatre director who is especially keen on returning to the best traditions of the Ludowy Theatre. The foundations for her work include a search for the new aesthetics and new language of the theatre, projects from the boundaries between the arts, reinterpretation of the most famous texts of European classics, and culture-forming participative projects that entail a current reaction and poignant commentary on political and social reality. The Ludowy Theatre has 2 stages –</p>
---	---



<p>education, Museum and gallery activities).</p>	<p>the main one for over 300 viewers and the chamber scene for 100 viewers. In 2018 started to renovate another one building which is going to be a kind of cultural centre with chamber scene, workshop area and experimental space for artists. Now we are preparing to launching this space and want to get new experience especially in creating cultural offer which is accessible for everybody regardless of age, nationality etc. That's why we would like to focus on development movement-based choreographic theatre.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The main idea of the project is to create brand new place in Cracow which grows from the tradition of our theatre but gives new form of artistic activities and shows new international theatre language.</p> <p>Our main inspiration is movement and its power as a source of life according to Polish Nobel Prize Winner Olga Tokarczuk and her movement idea from the novel "Flights" (Løperne). FLIGHTS, a novel about travel in the twenty-first century and human anatomy, is Olga Tokarczuk's most ambitious to date. It interweaves travel narratives and reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Olga Tokarczuk guides the reader beyond the surface layer of modernity and towards the core of the very nature of humankind.</p> <p>That's why we want to project our new place as a space of exchanging ideas, the space where creative inspiration move all the time.</p> <p>We want to build it on 3 main levels:</p> <ol style="list-style-type: none"> 1. Youth <ul style="list-style-type: none"> - theatre education for youth based on the education how to read modern cultural codes which are beyond the words and literature and are based on picture, movement and emoji signs, which are connected to private lives which are actually public thanks to social media culture 2. Adults (theatre artists, actors, directors, dramaturgists) <ul style="list-style-type: none"> - getting new experience in building narrative forms based on physical theatre and choreographic solutions during workshops 3. Youth and adults <ul style="list-style-type: none"> - producing performances based on movement based narration with the source in international language based on gestures and signs
<p>Relevance of potential partner:</p>	<p>JO STRØMGREN KOMPANI seems to be for us perfect partner because of the philosophy they believe in and artistic profile they represent.</p>





<p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for the partner like theatre which focus not only on the dramatic theatre but also develops choreographic and physical forms of the performances. We believe that the future of the theatre is looking for international language based on the gestures, signs, movements.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<ul style="list-style-type: none">- hosting Polish artists (actors from Teatr Ludowy) in Norway and sharing experience in how to teach youths in new forms of the theatre- hosting Polish artists(choreographer, director, actors) in Norway during choreographic or movement based workshops- taking part by Norwegian artist (director or choreographer or both, actors) in Polish theatre production
<p>Any other comments/ relevant information</p>	<p>We are highly open for any suggestions</p>

