



Cooperation projects

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These resources and other useful links can be found in a table located at the end of this eForm.

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Programme :

CREATIVE EUROPE

Sub-programme :

CULTURE

Programme Guide / Call for Proposals :

EACEA-34-2018

Action :

Cooperation projects

Sub-action :

Category 2 - Larger scale cooperation projects

Deadline for submission :

11/12/2018

12:00 midday (Brussels time)

Project title * :

Project acronym * :

Language used to complete the form * :

DRAFT



List of partner organisations

Your list of partner organisations is not valid. It should respect the rule(s) below:

Not valid	The minimum number of participating organisations required is: 6				
Valid	Applicant organisation should be from one of the following countries: ALBANIA, ALGERIA, ARMENIA, AUSTRIA, AZERBAIJAN, BELARUS, BELGIUM, BOSNIA AND HERZEGOVINA, BULGARIA, CROATIA, CYPRUS, CZECH REPUBLIC, DENMARK, EGYPT, ESTONIA, FINLAND, FORMER YUGOSLAV REPUBLIC OF MACEDONIA, FRANCE, GEORGIA, GERMANY, GREECE, HUNGARY, ICELAND, IRELAND, ISRAEL, ITALY, JORDAN, KOSOVO * UN RESOLUTION, LATVIA, LEBANON, LIBYA, LIECHTENSTEIN, LITHUANIA, LUXEMBOURG, MALTA, MOLDOVA (REPUBLIC OF), MONTENEGRO, MOROCCO, NETHERLANDS, NORWAY, PALESTINE, POLAND, PORTUGAL, ROMANIA, SERBIA, SLOVAKIA, SLOVENIA, SPAIN, SWEDEN, SWITZERLAND, SYRIAN ARAB REPUBLIC, TUNISIA, TURKEY, UKRAINE, UNITED KINGDOM				
Not valid	The consortium must contain only organisations from eligible countries, it has to contain at least 6 different eligible countries.				
Partner no	PIC	Role	Organisation Name	City	Country
P1	xxxxxxx	Applicant Organisation	NORSK KULTURRAD	OSLO	Norway



Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

A.1 Organisation

Partner number :

P1

PIC number :

Role in the application :

Applicant Organisation

Full name of the organisation in Latin characters :

NORSK KULTURRAD

Business name :

ARTS COUNCIL NORWAY

Registration date :

1995-08-09

Registration location :

BRONNOYSUND

Registration country :

Registered address

Street name and number :

MOLLEPARKEN 2

Postcode :

0459

Town :

OSLO

Cedex :

PO Box :

Country :

Norway

Region * :

Norway Extra-Regio

Internet address:

http://www.kulturrad.no

Telephone 1 :

+4722478330

Telephone 2 :

+4721045800

Fax :



A.2 Person responsible for the management of the application (contact person)

Title * : _____ Family name * : _____ First name * : _____

Department / Faculty : _____

Role in the organisation * : _____ E-mail address * : _____

Check this box if the address is different from the address provided in section A.1

Address

Street name and number * : _____ Postcode : _____
MOLLEPARKEN 2 _____ 0459 _____

Town * : _____ Cedex : _____ PO Box : _____
OSLO _____

Country * : _____ Region * : _____
Norway _____ Norway Extra-Regio _____

Telephone 1 * : _____ Telephone 2 : _____ Fax : _____

Check this box if the legal representative is different from the person responsible for the management



A.3 Person authorised to represent the organisation in legally binding agreements (legal representative)

Title * : _____ Family name * : _____ First name * : _____

Department / Faculty : _____

Role in the organisation * : _____ E-mail address * : _____

Check this box if the address is different from the address provided in section A.1

Address:

Street name and number * : _____ Postcode : _____
MOLLEPARKEN 2 _____ 0459 _____

Town * : _____ Cedex : _____ PO Box : _____
OSLO _____ _____ _____

Country * : _____ Region * : _____
Norway _____ Norway Extra-Regio _____

Telephone 1 * : _____ Telephone 2 : _____ Fax : _____
_____ _____ _____



Part B. Organisation and activities

B.1 Structure

Status :

Public

Non Profit Organisation :

Yes

NGO :

No

Type of organisation * :

B.2 Aims and activities of the organisation*

Please provide a short presentation of your organisation (key activities, affiliations etc.) relating to the domain covered by the project. (Max. 1000 characters)

Please describe the role of the organisation in the project. (Max. 1000 characters)

B.3 Other EU grants

Please list the projects for which the organisation, or the department responsible for the management of this application, has received financial support from the EU Programme during the last three years.

Programme or initiative*	Reference number*	Beneficiary Organisation*	Title of the Project*
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Add a project



Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.

Programme concerned*	Amount requested*
Add a programme	

Part C. Description of the project

C.1 Calendar of the project

Please indicate the project start and project end dates

Start date * : _____ End date * : _____ Duration (months) :

Project duration minimum is 0 month(s) and maximum is 48 months

Should your project begin before the signature of the contract as mentioned in the Guidelines (Section 3 - Timetable), please provide a justification. (Max. 200 characters) :

C.2.1 Scale of the organisations involved

Partner no	Organisation Name	Latest annual turnover in EURO	Organisation size based on annual turnover	Current number of employees	Summary of your organisation's core missions as per statutes
P1	NORSK KULTURRAD				

C.2.2 Organisation - dependencies

Are there dependencies between the project leader and the partners involved in this proposal?

Yes No

C.3 Relevance to the Programme priorities

Please choose the priorities which are most relevant to your project. You may choose a maximum of 3 priorities. If you choose more than 1 priority, you have to rank the selected priorities by order of relevance.

- Transnational mobility
- Audience development

- Capacity building - Digitisation
- Capacity building - New business models
- Capacity building - Training and education
- Intercultural dialogue and social integration of migrants and refugees
- Legacy of the European Year of Cultural Heritage 2018

Priority(ies)	Ranking
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C.4 Fields (please choose at least one sub-field). Please note that if more than 1 field is ticked, the project will be considered as interdisciplinary and you should identify the priorities in the table below

Performing arts

- | | |
|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Dance |
| <input type="checkbox"/> Music | <input type="checkbox"/> Opera |
| <input type="checkbox"/> Circus art | <input type="checkbox"/> Street art |
| <input type="checkbox"/> Puppetry | |

Cultural heritage

- | | |
|--|---|
| <input type="checkbox"/> Tangible culture - historical sites and buildings | <input type="checkbox"/> Tangible culture - Museums |
| <input type="checkbox"/> Tangible culture - Libraries and archives | <input type="checkbox"/> Intangible culture |

Visual arts

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Painting, drawing | <input type="checkbox"/> Graphic arts |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Digital arts | <input type="checkbox"/> Film, Video |

Design and applied arts

- | | |
|--|---|
| <input type="checkbox"/> Decorative arts | <input type="checkbox"/> Graphic design |
| <input type="checkbox"/> Fashion design | <input type="checkbox"/> Craftwork |



Literature books and reading

Creative writing

Translation

Publishing

Architecture

Architecture

Other field

Other

Please explain in which ways the proposal relates to the field(s) selected? (Max. 2000 characters) :



C.5 Please specify which are the different countries participating in the Culture sub-programme that will host and/or benefit from the activities

Countries	Number of planned activities
Add a new country	



C.6 Summary of the project (Max. 2000 characters). Please note that this information may be used for dissemination purposes

Please indicate the language of the summary * :

C.7 Summary of the project's budget (please make sure these figures correspond to the detailed budget form)

I. EXPENSES		
ELIGIBLE COSTS *:		
1. Costs directly linked to the implementation of project activities		
2. Communication, promotion and dissemination costs and costs of exploitation of results		
3. Travel and subsistence costs		
4. Staff costs		
5. Indirect costs		
Total expenses	0,00 €	
II. INCOME		
ELIGIBLE INCOME *:		
1. EU grant requested		
2. Income generated by the project		
3. Self-financing by the lead partner and partners		
4. Contributions from private and public sources		
Total income	0,00 €	

Distribution of grant by organisation

Partner no	PIC	Organisation Name	EU grant amount
P1		NORSK KULTURRAD	
Total EU grant requested			

C.8 Did you contact a "Creative Europe Desk" before submitting this application?

Yes No



Part D. Overview of the partnership

D.1 Composition of the partnership

Partner number :

P1

Role in the application :

Applicant Organisation

Organisation name :

NORSK KULTURRAD

Objectives of the organisation: please copy here below the unofficial translation in English, French or German of the aims and objectives of the organisation as per the statutes/articles of association of the organisation. (Max. 2000 characters) * :

Please explain how your organisation can be qualified as being active in the cultural and creative sector as defined in Art. 2 of the Regulation N° 1295/2013. (Max. 2000 characters) * :

Activities of the organisation in the cultural and creative sector: please describe the main activities in the cultural and creative sector implemented by your organisation in the last two years (including dates, title, short description and link to activity-specific website if any). (Max. 2000 characters) * :

Please indicate your self-financing contribution in EURO * :



D.2 Cooperation agreement

Text of the cooperation agreement: please copy here below a summary of the cooperation agreement explaining the main terms agreed upon between the project leader and the partners. The signed version of the full cooperation agreement must be made available immediately by the lead partner upon request of the Agency in case of selection. (Max. 2000 characters) * :

D.3 Associated partners

If other organisations (as associated partners) are involved in the project without being an eligible partner, please detail their role here:

Organisa tion	Organisation name and country	Role and tasks in the project
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Add an organisation



Part E. Award criteria

Please answer the following questions. Note that the quality of the application will be evaluated on the basis of the answers provided.

E.1 Relevance

Describe and explain the project's strategy towards implementing the selected priorities. (Max. 3500 characters) :

Describe and explain what is innovative in your project in comparison with the state of the arts (innovative approach to creation, audience, ,business models, etc). (Max. 3500 characters) :

Explain the added value to carry out your project at European level. In particular explain how complementary it can be next to other actions carried out at national, regional or local level. (Max. 2000 characters) :

Describe and explain the expected short/medium/long term impact of your project. (Max. 3500 characters) :



Explain the sustainability strategy beyond the life time of your project. (Max. 1000 characters) :

If applicable, explain how the project will foster the work of artists and cultural operators, their creation, productions, their mobility, training and employment. (Max. 3500 characters) :

E.2 Quality of the content and activities

Describe the activities to be implemented in the framework of the project. (Max. 3500 characters) :

Please define the target groups and their needs. Describe how the objectives and activities of your project relate to them. (Max. 3500 characters) :

Describe and justify the methodology for implementing the activities. (Max. 2000 characters) :



Describe which deliverables, outputs and outcomes the project will carry out. Explain how these contribute to achieving the objectives of the project. (Max. 3500 characters) :

Define the qualitative and quantitative assessment of the expected results (outcome) of the project. (Max. 2000 characters) :

Please explain the budget allocation to human resources and linked activities. (Max. 2000 characters) :

Explain the rationale and relevance of the project timetable in relation to the envisaged activities. (Max. 2000 characters) :



E.3 Communication and dissemination

Describe the external communication strategy and its tools and channels , the target groups and the timeline. (Max. 3500 characters) :

Describe how your communication strategy can contribute to the visibility of the EU and of its programmes, as well as to convey its positive image and values. (Max. 1000 characters) :

Describe your dissemination strategy and its actions. Explain how the partnership will put in place those actions. (Max. 1000 characters) :

Describe and explain what impact(s) these actions will have in terms of scope (at local, regional, national and European levels), duration and extent. (Max. 1000 characters) :

E.4 Quality of the partnership



Describe the partnership and justify the choice of the partners involved in the project. (Max. 2000 characters) :

Explain as well the management structure and the division of tasks and roles between partners. (Max. 2000 characters) :

How beneficial is the inclusion of partners from a diverse geographical background among participating countries for this partnership and its objectives? (Max. 1000 characters) :

Only for projects involving partnership with organisation(s) established in countries other than the Member States and EFTA countries: Describe how the partnership with operators from outside the EU reflects the concept of the role of culture in the EU's external relations, as spelled out in the European Agenda for Culture. (Max. 2000 characters)



Part F. Work programme

NOT APPLICABLE - see the "Detailed description of the project" template



Part G. Statistics

G.1. What types of activities will be implemented?

Project management (activities necessary to the management and to the implementation of the project)

Project management activities	Number of activities	Number of participants

Add an activity

Project implementation:

1. Cultural activities

Cultural activities	Number of activities	Number of participants

Add an activity

2. Support activities

Support activities	Number of activities	Number of participants

Add an activity

3. Expected results

How many of the above activities will result in	Number of experiences



Add an activity

Will the project or part of the project result in studies, evaluation and policy analysis?

- Yes No

G.2 What types of individuals will directly benefit from the activities?

Table with 2 columns: Type of individuals, Foreseen number of individuals

Add a type

G.3 What types of organisations will directly benefit from the activities?

Table with 2 columns: Type of organisations, Foreseen number of organisations

Add a type

G.4 What is the foreseen audience of the project?

Table with 2 columns: Foreseen audience, Foreseen number of persons

Add an audience

G.5 Will the project address one or more of these issues?

- The digital shift Audience development Testing of new business models None of these issues

Validate form

Test your connection



G.6 Will the project tackle an equal opportunity theme?

Yes

No



Attachments

The maximum size of all attachments together cannot exceed 10 MB.

Detailed description of the project (.pdf)*

Declarations on honour and Mandates (.pdf)*

Budget form (.xls, .xlsx or .ods)*



Application's reference(s)

Has this or a similar application already been submitted under a previous call for proposals?

Yes

No

Submission number :

000000000



Useful links

Item	Link
Agency's homepage :	https://eacea.ec.europa.eu/homepage
Agency's eForm homepage :	https://eacea.ec.europa.eu/documents/eforms_en
eForm technical user guide	https://eacea.ec.europa.eu/documents/eforms_en
Known technical issues :	https://eacea.ec.europa.eu/documents/eforms_en

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