



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Základná umelecká škola Valaská / Elementary art school
Country	Slovakia
Name of contact person	Zuzana Rolincová- ENG, Adriána Škrváňová - SK
Position	Zuzana Rolincová - Fellow, Adriána Škrváňová - Head master
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Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

We are an elementary art school financed by the local municipality Valaska. We teach about 350 children in various art related classes. We teach music theory, dance, performing arts, art and painting and we teach our students playing on various instruments (piano, guitar, violin,...).

Within the year we usually have more than 2 concerts and at least 2 exhibitions for the general public. We closely cooperate with the local municipality Valaska and we are lucky to perform various musicals and other plays in the local theatre. Our teachers are great artists who are composing music for our musicals and are closely working with our students on various interesting projects. For more details, please visit our website.



Project idea

Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence. Our art and painting class is based in our basement. We would love to find some funds to provide a better facilities for our artists. Further more we are thinking on:

- Enhance the online version of our art exhibitions by offering 3D visualisation, make videos, website improvements
- Offer bilateral cooperation on the exhibition participation for international artists and enhance the involvement of our students and teacher's art works introduction and promotion
- Support the digitalisation of our school made musicals and enable students to present them abroad
- Work on the project of the new art and painting class and get some international ideas. Furthermore we would like to start with the new class reconstruction

Relevance of potential partner:

Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.

If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.

- We are looking for art schools or organisation with the experience in teaching art to young students.
- We are also looking for organisation who has experience in 3D or online visualisation of art exhibitions.
- Possible partner would also be an organisation or theatre which would have some experience in digital promotion of musicals or other plays.
- Another addition could be an artis or a group of artists who can participate on promotion and introduction of their art in our village Valaska or is organizing an exhibition where our art work can be introduce and promoted.

Partner role:

What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?

- Bring a new interesting vision on the contemporary art
- Bring new insight on the technical options of bringing the art works closer to the general public with the help of online space
- Offer us an option promote and introduce the art works of our school abroad



Any other comments/ relevant information

As this is the first project we apply for, we would love to have a partner with some experience in project participation. We are a small and highly motivated team of teachers and art supporters, unfortunately with limited language skills. Nevertheless, art enables us to speak all international languages and we are looking for to the cooperation.

