



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	"Aleko Konstantinov" Theater of Satire
Country	Bulgaria
Name of contact person	Ekaterina Petrova
Position	Digital Arts Manager
Telephone number	+359882565607
Email address	kate@satirata.bg
Website	https://www.satirata.net/

Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).

Aleko Konstantinov Theater of Satire is a unique cultural institution, highly influential and particularly meaningful for this country's theater life. It is Bulgaria's only genre theater for comedy, which has earned its status of one of the most popular, favorite and open-minded theater houses in Sofia. Here audience members are always welcome guests and close conversationalists. Humor, the prowess of the house, draws people together so they feel they belong to a community that employs art and wit to deal with the burden of being. The Theater of Satire has established itself as a dynamic artistic institution distinguished for its present-day stage voice, impulse and sensibility.

Throughout the years Bulgarian intellectuals of the highest rank molded the aesthetic criteria of our theater. They created and keep on shaping its unique



	<p>profile making it the audience's favorite. Alongside Bulgarian talents, artists from Russia, Romania, the Czech Republic, Serbia and France have staged their productions here. Some of the greatest Bulgarian theater and movie stars were part of the troupe and a new generation of theater talents is thriving on its stage.</p> <p>The theater boasts a troupe of 38 actors, a technical crew and production ateliers. Performances are played on two stages: the main one, Shtastlivetsa (500 seats) and a smaller one, Metodi Andonov (100 seats). A new chamber stage (80 seats) for innovative shows is under way. Some 37-45 shows are staged in the house each month, and some 8-12 are on tour. Theater of Satire provides a stage for Defisto children's theater studio. The theater produces some 12-14 new shows each year reaching an audience of over 100,000. Exhibitions, book premieres, anniversary parties and other side events are regularly held in the lobby.</p> <p>Aleko Konstantinov Theater of Satire has scooped a number of national awards and distinctions; it has repeatedly been shortlisted for prominent art festivals in Bulgaria and abroad. In addition, it has staged numerous shows upon the invitation of Bulgarian cultural institutes in Budapest, Bratislava, Vienna, Paris, Moscow, Skopje and many more. Our productions have toured across Europe, North and South America, Africa.</p> <p>We at the Theater of Satire seek to infuse our talent and efforts into humor, irony and laughter. In response, our loyal audience has shown its affection.</p>
<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The project is aimed at creating holographic images dedicated to our idea of preserving Aleko Konstantinov Theater of Satire's legacy.</p> <p>Our main goal is, with the help of modern technologies for three-dimensional visualization, these images to become accessible to all current and potential visitors of the theater, and to the general public as well.</p> <p>The new technologies for recreating the theatrical experience will allow not only this virtual reality to be transferred to any part of the world, but also will revive and honor the memory of famous Bulgarian actors who have not been with us for a long time.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type</p>	<p>At this particular time we have not determined a specific potential partner or potential partner type.</p> <p>Our ambition is to connect with other theater institutions with which to exchange experience in digitizing theater content in holographic form internationally.</p>



<p>match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We would like to partner with other cultural organizations that focus on digitized forms of art content.</p> <p>We would like to enrich the opportunities for access by expanding the audience of the theatrical experience at the international level with the help of the potential partner or potential partner type.</p>
<p>Any other comments/ relevant information</p>	

