



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Society "TrinityZ", public brand name "KatlZ"
Country	Latvia
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>We are culture and educational projects production company based in Riga, Latvia.</p> <p>Our aim is to create immersive cultural environment which helps people with different society and different language background to understand each other and gives skills to cooperate for common goal.</p> <p>We have more than 2 years of experience of organizing projects like:</p> <ul style="list-style-type: none"> -original theatre performances on stage and in a form of online readings using international cast of actors and directors;
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	<ul style="list-style-type: none"> - educational culture tourism with the target on the best professional theatre performances in Baltic states; - culture journalism trainings for non professionals interested in to creation of quality media content; - alternative pre -school education in a cooperation with our partners, society “Marijas Māja”
<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The general idea of our project is to involve children in the process of theatre performance creation starting from playwriting and finalizing with real performance in which not only themselves, but even professional actors will take part. It will be a series of masterclasses with an aim to integrate children speaking different languages and coming from families with different backgrounds.</p> <p>The basic points to give you a picture of what we are going to do: We are planning to create the team to organise four workshops for theatre creation in four towns of Latvia (in collaboration with the professional theatres located there). We would like to invite children from 10 to 15 to take part in the creative team (group will be organized by age of children depends on casting at each place). Write the play (which maybe consists of numerous short stories). Create the stage design for the performance (which should be made by children as well – simple resources and bright ideas). Create the music. Create the dance and/or stage movements. It would be 4 sessions for three days in each town of Latvia we have chosen, to create 4 performances plus some extra sessions online. For the final part we will invite the professional actors cast to perform it in each town. The 5th session will be dedicated to the final stage creation.</p> <p>The idea is to mix professional creators and children/ teenagers as amateurs to build their own theatre production, which involves children to create a story, and then to be a proud point for them when real actors will play the result. We also think about a mix of three languages (Latvian, Russian and English) during the creation and in production as well. Of course, all workshops should also be the chance to explain to children more about contemporary performing arts.</p>



<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for a partner with the experience in culture and arts education in areas – music/ dance/ design – who could be a part of international creative team. And can also run some informative storytelling to the participants.</p>
<p>Partner role:</p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We would like our partner to create and lead this own masterclass for children in this project and to collaborate with other specialists in the creation process of final performances. If the pandemic situation will allow it, we would like our partner to come to Latvia for at least 4 times (each 3 days) to lead masterclasses in 4 different cities of Latvia. And for final meeting and festival of the creations through Latvia (one week).</p>
<p>Any other comments/ relevant information</p>	<p>The idea is grown up from the experience in Class Act practice, as well as from the discussion of developing the audience in Latvia, especially in terms of multilanguage society.</p>

