



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

Name of organisation	Center for choreographic development SE.S.TA
Country	Czech Republic
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Position	Director
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Your organisation	Center for choreographic development - SE.S.TA
Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	<p>SE.S.TA was founded in 1999: since 2010 it has been operating as the first Centre for Choreographic Development in the Czech Republic. SE.S.TA's objective is to foster the development of professional contemporary dance in the Czech Republic in international context.</p> <p>SE.S.TA offers artists diverse forms of personal further professional development and give them opportunities of confrontation with different ways of thinking and creating. Professional encounters: of performers, pedagogues and theoreticians, of different artistic fields and different cultures.</p> <p>Confrontation means working together, thinking together, observe the work of our colleagues and to communicate with the public on different levels.</p> <p>It is in the above specified directions that the activities of SE.S.TA's are developed.</p> <p>4 Missions of SE.S.TA's activities</p>

	<p>Further education for dance professionals (choreographers, dancers, pedagogues, critics and theoreticians) in international context, in the form of creative or research workshops, residencies in the Czech Republic and abroad, coaching, interdisciplinary activities, new productions led by very experienced artists, etc. SE.S.TA has a long experience with artistic coaching.</p> <p>Production and coproduction of new contemporary dance pieces in cooperation with Czech and foreign artists and institutions.</p> <p>Distribution of productions of contemporary dance in the Czech Republic and abroad</p> <p>Cultivating audiences – activities that allow artists and audiences to interact intimately (including audience in the creative process, use local people in new productions, lectures, exhibitions, discussions with artists and many more)</p> <p>SE.S.TA has initiated and managed or co organized several European projects. SE.S.TA is the producer of the KoresponDance international festival.</p>
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<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Context</p> <p>The Czech Republic has a short history in contemporary art field thanks to the previous two totalitarian regimes. It's from 1997 that the dance field began to think in a contemporary way. From then the professional dance field is going through a real and deep change.</p> <p>It's this history that SE.S.TA is witnessing very closely and try to be of a help. One of the goals of the project is to encounter the questions and context of the contemporary art field of the Nordic countries.</p> <p>The aim of the project is to raise the artistic profile of artists in an intercultural context, and help them to enter the contemporary international scene. Thanks to the collaboration with partners from Nordic we can increase and open our offer to artists. Goal: help creators to find their personal road thanks to development of new skills, reference, confrontation with other cultures, confrontation with other fields and know how. Help artists increasing their network and map artistic and socio-political situation of other countries.</p> <p>Practically the project should implement a series of residencies accompanied by several coaching sessions or encounters.</p> <p>The choice of the accompanying program is up to the company and discussed with the hosting venue.</p> <p>The artists would have the possibility to have a residency in at least 2 countries, receive at least 2 different coaching, and encounter at least 2 other fields than dance.</p> <p>To be up dated with partners: Coaches are proposed by the partners: Artistic coaches or people from other professions around dance: production, marketing etc. partners are helping each other with the choice and invitations of the coaches.</p>
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	<p>Fields are up to the hosting venues, and linked to their contacts and fields of interest.</p> <p>The artists and the venues are preparing encounters with local audience and inhabitants on a format to decide between the artists and the hosting venue.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We welcome partners having experience in hosting residency program for contemporary dance, new circus or physical theater with relevant working place, and having experience in international collaborations.</p> <p>We welcome partners who are interested on the development of the artists and not only on productions. Partners can be interested on collaboration with communities around their venues (social but also professional communities)</p> <p>We would be glad to work with partners having experience in interdisciplinary projects, or coaching, or mentorship</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The project should be adapted and thought threw with all the partners. Following presentation of roles is a proposal.</p> <p>Partners should each have the same role in the project respecting their particularities.</p> <p>Each partner should host artists from another country in residencies (Accommodation and place to work) to be solved with partners: Food, travel costs, duration of the residency.</p> <p>Each country should provide artists with coaching and encounters with the local scene and population</p> <p>Each partner can propose to other partners specialists, coaches from different fields</p> <p>Each partner prepares with the artists the presentation of the work done during the residency and decide the format with the artists</p> <p>Each partner take time for two partner meetings.</p> <p>Each partner launches open call for the project in the dance, or/and new circus, and/or physical theater community of his country.</p> <p>Each partner is responsible for the budget, production and promotion of the project in its own country.</p> <p>Partners are deciding together the budget, promotion plan and implementation.</p>

	The partner leader controls that activities, budget and promotion is aligned to the focus of the Norway grants.
Any other comments/ relevant information	SE.S.TA has a long-term experience with artistic coaching and cross fields projects such as dance and visual arts (in galleries), dance and education system (Scholl is dancing) dance and architecture-history (museum of Zdar nad Sazavou) SE.S.TA is also the organiser of the international festival KoresponDance in Zdar. SE.S.TA is of course ready to offer to artists what is relevant for them in this frame and really looking forward to exchange about know-how and questions of partners from Nordic countries.

