



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>MAG Botevgrad stands for Local active group. This is not-for-profit organisation established in 2018 with the support of the ROMACT program in Bulgaria. The Council of Europe ROMACT programme aims to improve the accountability of local authorities to Roma communities and focuses on building long-term political commitments to boost sustainable Roma inclusion. In 2018 and 2019 MAG Botevgrad accessed municipal funding needed for solving specific problems in the Roma neighbourhood. So far MAG Botevgrad have had the opportunity to get involved in initiatives in the field of healthcare, in organizing volunteer campaigns and fundraising campaigns for children with the Bulgarian Red Cross. Further, MAG Botevgrad, together with the local municipality organized awareness events and Christmas charity bazaars to raise funds in support to Roma children in need.</p>
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	<p>In response to the consequences of COVID 19 MAG Botevgrad together with the municipality of Botevgrad was awarded a small grant to provide food packages and disinfectants for 190 families from vulnerable groups.</p> <p>Currently, MAG Botevgrad implements the activities set under the approved project "Motivation of young Roma to participate in public policies of the municipality of Botevgrad" funded by the Fund of Active Citizens - Bulgaria in the field of "Protection of Human Rights". One of the activities of the project is related to the training of young Roma on the topic: "Roma language, traditions and culture".</p> <p>MAG Botevgrad supported the construction of a "Mother Center" in the municipality of Botevgrad . The Center will conduct training of pregnant women and mothers with children from 0 to 3 years.</p> <p>Currently MAG Botevgrad would like to expand activities and focus on promotion of Roma cultural heritage by exploring the region and finding the Roma traditions, and digitalizing the cultural specifics. In addition, dancing courses will be organized for kids to keep up the traditions and perform at big open events for the general public.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Customs and traditions of the Roma from Botevgrad municipality - yesterday, today and tomorrow / working title /</p> <p>The project aims to study, preserve and promote Roma culture and cultural heritage in the municipality of Botevgrad, as a means of better understanding and inclusion of the Roma community at the local level.</p> <p>In addition, the project will support social inclusion and offer opportunities for economic development to members of the Roma community by stimulating entrepreneurship in the arts and culture, promoting local dances and customs, and promoting and managing the cultural heritage of Roma in the municipality. Botevgrad.</p> <p>To achieve the objectives of the project MAG Botevgrad will partner with the municipality of Botevgrad, as well as with a partner from one of the donor countries - Norway, Iceland and Liechtenstein, in order to exchange experiences and good practices.</p> <p>In order to achieve the set goals, the project envisages the implementation of the following activities:</p> <ol style="list-style-type: none"> 1. Collection and mapping by a team, led by a cultural anthropologist, of customs and cultural heritage of the Roma from the municipality of Botevgrad



	<p>2. Digitalization of cultural heritage; Making a film that tells and shows the collected cultural heritage from the territory of the municipality. Involvement of a partner from the donor countries is needed.</p> <p>3. Stimulation of cultural entrepreneurship - opening a dance school and studying Roma dances - typical for the region by children aged 7-18.</p> <p>4. Organizing events for presentation of the collected cultural heritage and participation in regional and national competitions with the dance troupe and film.</p> <p>The expected results of the project aim to achieve greater social cohesion in Bulgaria through improved mutual understanding between the majority and the cultures of minorities with a focus on the Roma as a bilateral process.</p> <p>The result will seek to increase access to the ethnic and cultural characteristics of the Roma community and to improve the understanding of the main population to the contribution of Roma culture in the development of national history and culture of Bulgaria.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>The best candidate will have experience in digitalisation of cultural heritage. The best partner will be an NGO or a cultural institution, working in the field of cultural digitalization and ideally with experience in working with youth.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you</p>	<p>The partner will be expected to transfer of knowledge in digitalisation of cultural heritage. The partner will be expected to take part in series of meetings to present the topic to the Bulgarian partner. If necessary, online trainings and sessions will be organized for the lead partner to better understand how to address and implement digitalisation of cultural heritage of a specific ethnic</p>



feel the partner can contribute to the project?	group. The partner will be expected to promote results by organising and taking parts in events in Norway to show a movie in the community.
Any other comments/ relevant information	na

